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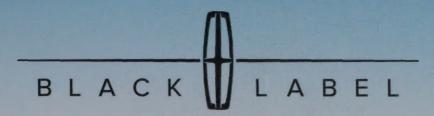
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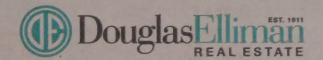
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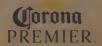
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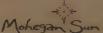




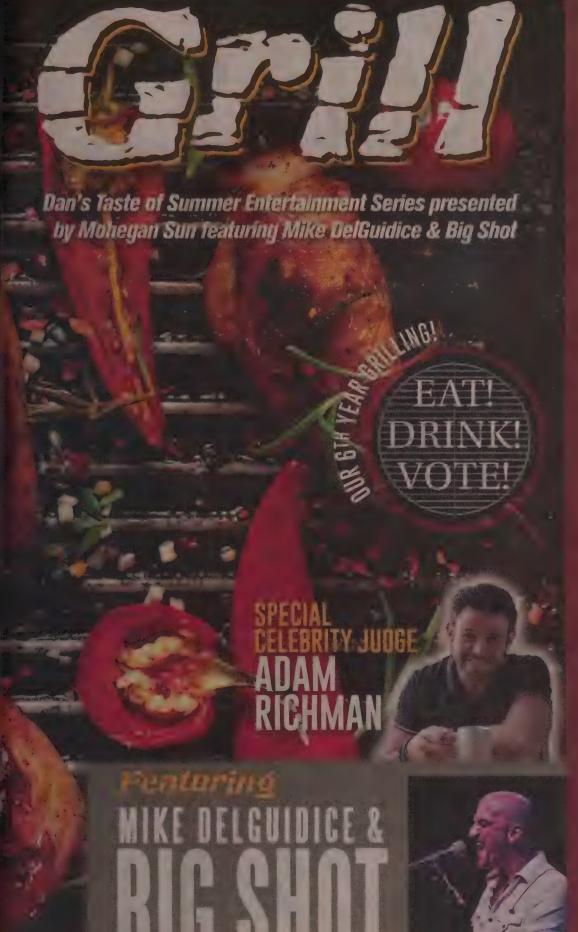












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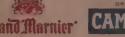
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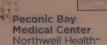






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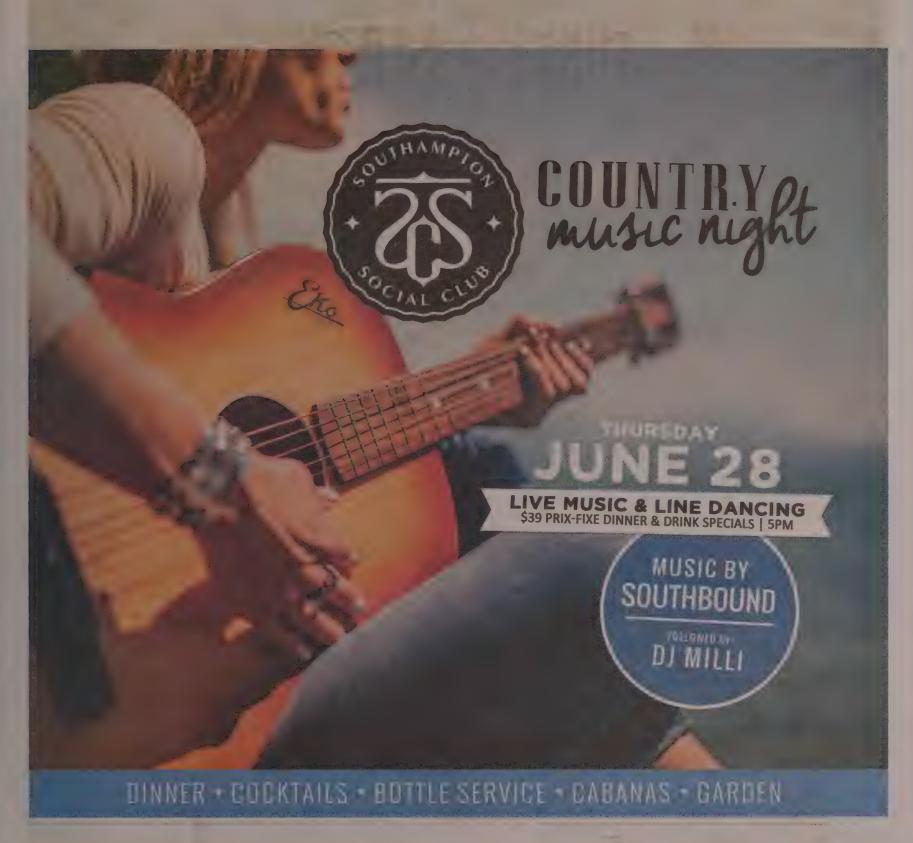
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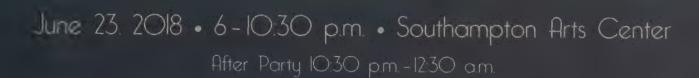
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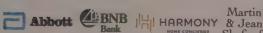
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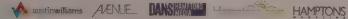
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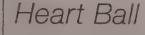


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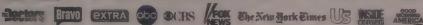
















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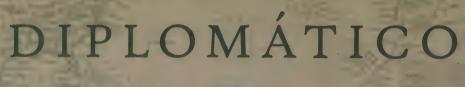
WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



### All Eyes on Shark Week TIMES VARY

Everyone everywhere loves Shark Week. Here on the East End we have our own traditions. For example, the annual Montauk Marine Basin Shark Tournament. This year, the tournment kicks off with a welcome dinner and prize raffle on Thursday, June 21 at 7 p.m. For the following two days, from 6 a.m. to 6 p.m. fishermen compete for a total of \$50,000 in cash prizes, divded into various categories. A beer bash award ceremony concludes the weekend at 6:30 p.m. on Saturday. Entry fee \$1,250

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### OUT & ABOUT IN THE HAMPTONS

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COLIN QUINN AT BAY STREET THEATER JUNE 23, 8 P.M.

Colin Quinn's politically incorrect sense of humor has caused raucous laughter on Saturday Night Live, Comedians in Cars Getting Coffee and at the Westhampton Beach Performing Arts Center. Now he brings his comedic stylings back to the East End with a night of nonstop jokes. Tickets \$69–\$89.

Bay Street Theater 1 Bay Street, Sag Harbor 631-725-9500, baystreet.org



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Little Orchard property Southampton. 212-581-1400, wildliferescuecenter.org



TAKE EVERY WAVE SCREENING JUNE 22, 6 P.M.

This documentary tracks the remarkable life and legendary career of big wave surfer Laird Hamilton. Threaded throughout the archival footage and contemporary verité scenes is a revealing, deeply personal interview with Laird as well as conversations with his family, friends, collaborators and detractors. Tickets \$10.

Southampton Arts Center, 25 Jobs Lane, Southampton. 631-283-0967, outhamptonartscenter.org



HASAN MINHAJ AT GUILD HALL JUNE 23, 8 P.M.

Minhaj is a comedian, actor, host and writer, best known for his role as a correspondent on *The Daily Show*. This fall, he will be leaving traditional television to host his own weekly show on Netflix, becoming the first Indian American to front a weekly comedy series. See him live at Guild Hall. Tickets \$43–\$45.

Guild Hall 158 Main Street, East Hampton. 631-324-0806, guildhall.org



HAMPTONS HEART BALL JUNE 23, 6 P.M.

The evening celebrates the American Heart Association's work, mission, donors and volunteers, but most importantly, the lives saved and improved because of everyone's efforts. Dinner includes a live auction, dessert and dancing. The after party with entertainment by DJ Martial begins at 10:30 p.m. Tickets \$600.

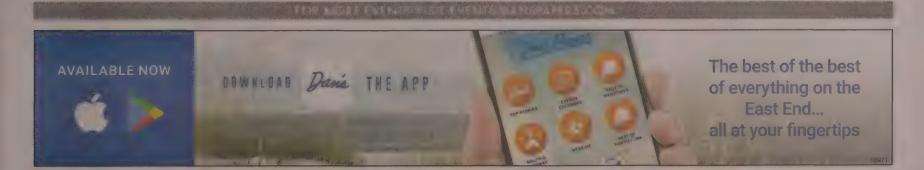
Southampton Arts Center 25 Jobs Lane, Southampton. 631-734-2804, longisland.heart.org



JAZZ FOR JENNINGS JUNE 24, 12:30 P.M.

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MATTITUCK MADNESS FISHING TOURNAMENT JUNE 23, 5:30 A.M.

Reel in the biggest fluke and striped bass in Mattituck Bay and the Long Island Sound to take home a trophy. A portion of proceeds benefits Cornell Cooperative of Suffolk County's F.I.S.H Initiative. \$200 per boat. \$30 for after party at Strong's Water Club at 6 p.m.

Strong's Water Club 2255 Wickham Avenue, Mattituck. 631-298-4770, strongsmarine.com



FARM TO TABLE BENEFIT DINNER JUNE 23, 6:30 P.M.

Sylvester Manor celebrates its 7th annual Farm to Table Benefit Dinner. Enjoy a phenomenal culinary experience featuring Sylvester Manor's meats and farm produce and dance the night away with music that will have the whole crowd on their feet. Tickets \$750.

Sylvester Manor Educational Farm 80 North Ferry Road, Shelter Island. 631-749-0626, sylvestermanor.org



ART HIKE FOR TICK BITE AWARENESS JUNE 24, 1 P.M.

This family-friendly event is open to the public and features a hike through Indian Island Park with winning posters, and honorable mentions, displayed in kiosks along the 30-minute trail. Local experts will share tick bite prevention strategies at the start of the trail, and tick check and removal tips at the end. Free.

Indian Island Park Route 105, Riverhead. 609-287-9700, tickwise.org



CRAFT ARTIST SHOWCASE JUNE 24, 1 P.M.

This special showcase features East End photographer, Corinne Lavinio's Long Island photography collection, *East End Light*, as themed crafts including jewelry, coasters, totes, paperweights and more. Stop by and meet the artist, see her crafts and learn about her creative process. Free.

North Fork Craft Gallery 5768 Route 25A, Wading River. 631-886-2888, northforkcraftgallery.com



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JUNE 23-OCTOBER 27, 10 A.M.-2 P.M.

The Greenport Farmers Market returns for its eighth season at a new location this year: the Polo Grounds on Moores Lane just outside the heart of the village. This year's vendors include Catapano Farms, Surrey Lane Farm and Vineyard, Greenport Jerky Company, Alice's Fish Market, Chaga Island and 63 South Chill Street Ice Cream.

Greenport Farmers Market 1405 Moores Lane, Greenport. greenportfarmersmarket.com

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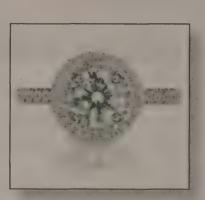
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U.S. OPEN 2018 WINNER BROOKS KOEPKA

Congratulations, Brooks Koepka! The golfer won the 118th U.S. Open Championship at Shinnecock Hills Golf Club in Southampton last weekend. He's the seventh player to win consecutive U.S. Opens in the event's history. In other U.S. Open news, Tiger

Woods revealed that, while competing in Southampton, he docked his yacht, *Privacy*, in Sag Harbor. Said the pro during a press conference, "Sag Harbor's a cute little town. I've only been there for a few days now, I haven't really gotten a chance to walk about a little bit, but I certainly will this week...It's been nice so far to sort of get away from the tournament scene."



Jay-Z and Beyoncé, East Hampton's hip-hop king and queen, released a surprise album last week. *Everything Is Love* shares Jay-Z's thoughts on the Grammy Awards and NFL halftime show, and features a solo by the couple's daughter, **Blue Ivy**. The album's available on Tidal, Jay-Z's streaming service.



Royals fans, rejoice! Amagansett's **Stella McCartney** is selling an identical version of **Megan Markle**'s wedding reception dress. The limited-edition release will be included in McCartney's Made with Love capsule collection, which will feature 46 gowns. Retailing for just under \$5,000, the gowns will be available for purchase—by invitation—at the designer's new London boutique.



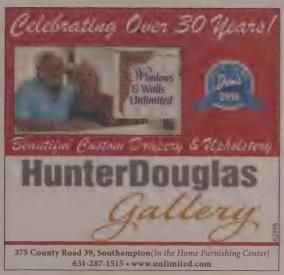
Speaking of capsule collections, Fire Island's **Michael Kors** has created a capsule golf line for men. It was available for fans to purchase at the 118th U.S. Open at Shinnecock Hills Golf Club in Southampton last week, and is now at select Michael Kors stores and at michaelkors.com. Montauk's **Ralph Lauren** has been the official outfitter for the U.S. Open since 2010, and his company had a large apparel and accessories presence at the pavilion there. Polo Ralph Lauren also provided custom designs for volunteer and marshal uniforms, USGA executive outfitting and USGA team event uniforms. See photos of the Open on page 37.



News anchor **Greg Kelly** will serve as Master of Ceremonies at the 22nd Annual Hamptons Heart Ball on June 23, while **Jean Shafiroff** and **Dr. Chuck Simonton** will serve as co-chairs. The annual American Heart CONTINUED ON PAGE 36













Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate event the most hectic schedule.





BY DAN RATTINER

Week of June 22–28, 2018 Riders this past week: 37,812 Rider miles this past week: 181,831

#### **DOWN IN THE TUBE**

The golfer Tiger Woods was seen with his golf clubs going from Sag Harbor to Noyac on Thursday morning looking very determined, but then was seen returning late in the day Friday afternoon looking sad and without his golf clubs. A group of Shinnecock Indians burned some spices, played music, sang and beat drums on the Shinnecock platform until they were asked to move on by subway management because they didn't have the proper permits.

#### **NORTHWEST**

The abandoned subway tunnel built to take passengers from downtown East Hampton to Northwest Village at a time when that village was still in existence is to be repurposed as a fun ride by a group of Brooklyn entrepreneurs. In October it will be a Halloween ride with ghosts and witches, at Christmastime it will be filled with Christmas lights, Chanukah candles, holiday

carolers, a fake Santa and his sleigh, piles of presents and good feelings and myrrh, whatever that is. It should open next summer as a Lover's Lane. In all three cases, the train, which the entrepreneurs are bringing in, will be pulled at slow speed by a coal-fired steam engine manned by three elves. We'll tell you how this works out. They've signed a lease.

#### **GOLF BALL GIFTS**

Hamptons Subway has arranged with the U.S. Open to have all the used golf balls found in the rough during the four-day U.S. Open at Shinnecock donated to us so we can give them out as gifts to all our riders for as long as they last. One golf ball will be given to anyone who comes through a turnstile. The course is very long and difficult and there are more than quadruple the number we anticipated, so when you get one, don't turn it away. If you don't want it, though, feel free to open a subway car window and just throw it down onto the tracks while the train is going through one of our many tunnels. We will have our maintenance crew pick them up during our nightly maintenance program—the ones not flattened anyway-and brought back to headquarters where they can be given out again at the turnstiles, this time to someone more polite than you are. We recycle. It saves the Earth.

#### **NO MONSTER**

We've had repeated reports from riders that somewhere in the subway tunnel between Noyac and North Sea there is a fire-breathing monster who comes out at night. We take all reports such as this seriously and have sent crews out with flashlights who have found nothing and have concluded these reports are untrue. The scratch marks and paint scorch marks on the outside of the trains have got to be from some other cause. There's nothing to fear.

#### **RAISING PRICES**

In line with President Trump's decision to slap tariffs on foreign goods sold in America, Hamptons Subway will do its part. All riders who use the subway system will be charged 25% extra if they are not citizens of the United States. No exceptions. Inspectors from ICE have volunteered to make determinations on those who do not have identity cards for the Subway by observing mannerisms, accents, skin colors and whether or not they understand the rules of baseball and if they will kneel when the National Anthem is played. The anthem will be played over and over again by the token booths where these inspections will be taking place.

#### COMMISSIONER ASPINALL'S MESSAGE

My ancestors came over on the *Mayflower*, so I have a special pass for myself and my offspring. But I will go through the inspection anyway.

### SPOlice BLOTTER

MEDIAN COLONY TERMED ILLEGAL

The Hamptons Police became involved last week in a successful effort to prevent a group of desperate drivers from settling permanently in the median strip of Sunrise Highway on the outskirts of Southampton. While the drivers' actions were clearly in violation of many different local, state and federal laws, it took police five days to finally evict them from what they had apparently come to think of as home.

Police spokesman Larry Hirsch says his department began getting calls about an encampment developing in the area early on Tuesday. According to Hirsch, police initially assumed that cars were simply running out of gas or breaking down in the big traffic jams occurring on the routes into town, and that callers were overreacting. The reality was slow to dawn on the police.

"Different people have different reactions to extreme traffic jams, I guess," said Hirsch during a press conference about the situation. "With the U.S. Open going on, of course, things got worse than usual for eastbound traffic, and some people obviously despaired of getting any farther and began to find the median strip to be a very attractive place to put down roots."

Hirsch said that the settlers must have worked "surprisingly quickly" to establish an infrastructure of primitive but sturdy shelters, and by the first day were sending out their young men to gather sustenance from the surrounding woods and waters, while the womenfolk began lighting fires to cook and to keep predators at bay. "People wonder why it took so long for the police to react," said Hirsch. "What I wonder is, where did these people learn how to rough it like this?

Talk about Swiss Family Robinson. By the time we got there on Sunday, they were boiling pots of deer bones to make glue. I'm not even sure what they planned to use the glue for." But on Sunday afternoon, says Hirsch, the median colony came to an end as police brought in bulldozers and leveled the settlement.

One of the settlers, Jeb McClure, was defiant as the police ushered him back to his Mercedes, which was parked in the breakdown lane nearby. Until Tuesday, McClure had worked at a hedge fund in Manhattan. Now he was clad in crude but serviceable deerskin garments. He struggled with police, screaming that he would not submit to living by society's rules anymore. However, when police pointed out to him that Sunrise Highway was finally free from traffic and that he could make his way to his Sagaponack estate in about 15 minutes, McClure became thoughtful. Soon, he quietly removed his primitive raiment, grabbed his smartphone, jumped into his car and sped off.

Read more Hamptons Police Blotter on DansPapers.com.













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CONTINUED FROM PAGE 33

Association benefit will celebrate **Dr. Apostolos K. Tassiopoulos** with the Distinguished Service Award, and **Audrey** and **Martin Gruss**, the 2018 Humanitarians With Heart Honorees. Admission for the event, held at the Southampton Arts Center, begins at \$600.



The Spur in Southampton hosted a panel on Leadership & Innovation in Sports on June 13, showcasing an all-star lineup. Hosted by Spur member and Partner at OmniGon Dave Nugent, the lively discussion included Scott Gutterman, Vice President Digital Operations, PGA Tour; Tim Clark, Vice President Digital Media, NASCAR; and Keith Hernandez, former Major League Baseball first baseman, 11-time Gold Glove winner and World Series champ with the 1982 St. Louis Cardinals and 1986 New York Mets. Now a television broadcaster and studio analyst, the five-time All-Star also signed copies of his new memoir, I'm Keith Hernandez.



Join an East End crowd of music fans on Monday, June 25 at the Stephen Talkhouse in Amagansett from 6-9 p.m. as local musicians unite to help saxophone legend **Arno Hecht**. Hecht, a regular guest artist at **Nancy Atlas**'s popular Fireside Sessions at Bay Street Theater in Sag Harbor, was hit by a drunk driver while returning home from a gig. Tickets are \$25, and donations are being accepted at gofundme.com/arnofest



The Lyzon Hat Shop Museum in Hampton Bays will hold its grand opening event on June 28, in conjunction with their lecture series. Meet Murder Season in the Hamptons author Steven Drielak—his latest novel is based on events that took place in Hampton Bays. A book signing and refreshments will follow the presentation.



For a second year, about 40 prominent Hamptons artists are coming together to raise funds for a much-needed school for children on the island of Haiti on Saturday, June 30. They plan to rebuild in the remote agricultural village of Ranquitte, where a school for 400 once stood. They are raising funds to accommodate 160 students from pre-K through 12th grade. This is the second school to be built in Haiti by Wings Over Haiti, a nonprofit founded by Jonathan Nash Glynn, a Sag Harbor artist and pilot who flew medical supplies to Haiti in his private plane following the devastating earthquake in 2010. While there, he helped raise funds and built a school for 137 children and 21 faculty members, near the capital of Port Au Prince. Long Island schools, especially Bridgehampton, Southampton and Port Jefferson, have supported these kids with school supplies CONTINUED ON PAGE 44



# Unlimited Earth Care 25th Anniversary

It was a perfect Hamptons evening at Unlimited Earth Care in Bridgehampton on Saturday, June 16 as owner Frederico Azevedo celebrated 25 years of landscape design and introduced his Salty collection. Photographs by Carole Blankman Ginsburg



I. Frederico Azevedo, Alice Giannetta, Alex Cohen

2. Jeff Goolst with his mom, Rosilyn3. Kathy Helstowski, Linda Aldrich

4. Ralph and Cornelia Heins, Frederico Azevedo, Jeremy Price

5. Frank D'ambra, Nik D'ambra, Taryn Lawrence, Bob Allen





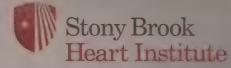
# Private Event at Rachael Ray's Hamptons Estate

Sotheby's International Realty and *Behind the Hedges* were joined by NFL legend Joe Theismann for a 19th Hole invitation-only celebration at Rachael Ray's Southampton home on Friday, June 15. Food and wine were flowing as guests strolled the six-acre grounds of the celebrity chef's property and toasted the fun of U.S. Open weekend. *See story on page 89.* Photographs by Barbara Lassen

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# Tiger's Bad Day

From Breakfast on the Yacht to the Trip Back, It Didn't Work Well



TIGER WOODS PLAYING HIS TEE SHOT FROM THE FIRST HOLE DURING THE FIRST ROUND OF THE 2018 U.S. OPEN AT SHINNECOCK HILLS GOLF CLUB

BY DAN RATTINER

n the first day of the U.S. Open last Thursday, Tiger Woods woke up in the morning and looked out a window from his master bedroom to check the weather. He had slept comfortably during the night. His 155-foot-long, 7-bedroom yacht *Privacy* rocked gently in its slip. Looking out the window, he observed a chop on the gentle waters of Sag Harbor Bay. Flags and pennants were flapping on the adjacent yachts there. It would be a windy day for golf.

Woods dressed in a light blue shirt and gray pants. He padded along the corridor of white carpets and white silk walls toward the cherrywood breakfast room on one of the boat's three decks—all three levels connected by elevator. Tiger took the stairs. He passed the six other staterooms, the exercise room, the movie theater, the dining room that seats 12, the scuba decompression chamber and the Jacuzzi. Nine people are on staff. Twenty-one people can sleep on this yacht.

And there, with friends, he had his breakfast. The car would soon pull up alongside the yacht and the driver would board the ship, find him and take him to Shinnecock for an early light lunch. His scheduled tee-off time for this first day of the U.S. Open was 1:20 p.m.

Twelve years earlier, he'd brought this same yacht to a marina in Mamaroneck, Westchester for the U.S. Open at Winged Foot. It hadn't helped then. But perhaps it would now.

There are a whole host of reasons why everybody loves Tiger Woods. For 15 years, he hit golf balls into cups from distances others couldn't even get close to. He won again and again, gracious in victory and also gracious in the few times that he came up short.

We all love his smile. His never-say-die attitude. His handsome and youthful appearance. His concentration and focus. He's won 106 PGA tournaments, and was number one in the world for more than 10 years until felled by back problems around 2010. He was an absolute joy to watch.

And now, after four back surgeries, we are watching for him to make one of his famous charges into the lead for another victory. Those who follow golf know he has been slowly coming back into contention. His world rankings have been improving. In two of this year's last four tournaments, he finished within striking distance of the leaders. Hopefully he would come back to his old form here at the U.S. Open, the most important event in golf. Everybody here in the Hamptons is rooting for him. And it's reflected in the media. This past weekend would be more about Tiger than about the U.S. Open itself. Well, we'd see what he could do.

The Open has been at Shinnecock four times before, with a sixth time already scheduled for 2026.

It was played in 1896 when golf in America was new and Shinnecock was the first incorporated golf club in the country. The course was fairly primitive then. Rough greens. Fairways cleared by the Shinnecock Indians who had built it and were now maintaining it.







Finky, Hand Philed Pastry Dough filled with Citarella French Preserves www.citarella.com • 631-283-6600 In 1986, the U.S. Open was played at Shinnecock again. It was beautifully manicured now, a pleasure to play with its windy views over the hills to almost every horizon. In the 1995 outing, Tiger Woods played it for the first time. He was an amateur, just 20 years old, just out of Stanford, a slender form with a great future, and he was a special favorite with the crowd. He scored better than any other amateur at Shinnecock that day and turned pro the following year.

In 2004, Shinnecock hosted again, and this time it was decided, the year before, to let the course be maintained as it had been in 1897. It was rough to play. The greens were brown. On the last day, not a single person broke par. And there was a lot of criticism from everyone that the U.S. Open Committee had ordered that done.

For 2018, the course was restored to the specifications golf course designer William Flynn had ordered in 1931. That was Shinnecock at its best, people said. Flynn had widened the fairways, cut down some trees, re-created Shinnecock as the "links" it had been intended to be. Restoring it to match the William Flynn improvement began in 2016 and took two years to complete. But then, last September, the U.S. Open did something unprecedented. They came in and changed it again.

They felt Flynn's course was too easy. As a result, some fairways were narrowed, and thick strips of fescue planting were installed in the resulting rough. The course, usually 7,004 yards, was lengthened on six holes so it now measured 7,440 yards. Also, the greens were made larger, and the slopes of the greens were made more complicated. It would be much harder now.

Tiger Woods was greeted with a standing ovation as he walked to the first tee with the players he was partnered with, Justin Thomas and Dustin Johnson. Go get 'em, Tiger. We're here for you. You can do it.

The first hole was an easy par four, at 399 yards long considered by many to be the easiest hole on the course. Tiger teed his ball up and hit it smartly, straight down the center of the fairway. A perfect shot for an easy chip to the green. The crowd cheered. Maybe he could make that chip shot one of his usual miracles, getting it right up to the pin for a short putt for birdie. That would get him underway toward a recordbreaking score.

The crowd quieted as Woods lined up his chip shot, called a flop shot. He'd hit the ball with a wedge. He reared back and hit it—and it flew over the green, bounced on the apron and rolled down the hill into the crowd.

Oh well. He'd chip his third shot close to the pin. Up it went, and back down the hill it came toward him. He lined up his fourth shot and finally got it on the green. Woods' next shot, a putt, missed the cup, the crowd was silent. Polite applause greeted him when he finally got it in for a 6. Terrible.

Then Woods teed up for the second hole, a short par three, and he messed up by missing the green. From there he took three putts to get down. In just two holes, Tiger Woods was four over par. The wind was now whistling. And this was not going to go well.

I watched Woods and the other golfers on television this year and as they came in, their rounds concluded, you would have thought that someone had died out there. Nobody was smiling. The course was so hard in the fescue, the wind was so strong and the greens were so tricky, that almost everybody did poorly. Only four golfers broke par, all of them by one stroke. And on one occasion, I think it was on the 18th hole, Woods had hit the ball 320 yards, only to have Thomas hit the ball 422 yards.

"That must be a mistake," one of the golf commentators said. "Nobody hits that far."

But it wasn't a mistake.

The next day, Tiger fell two more shots behind—incredibly, screwing up on the same first and second holes he had screwed up the day before.

And so that was it for Tiger Woods. At the end of that second day, the golfers who were far, far behind—about a hundred of them—were cut and sent home. Tiger, 10 strokes over par, was among them.

Tiger has made \$1.3 billion since he turned pro in 1996, according to *Golf Digest*. He was gracious in defeat and stayed on the sidelines watching matters until Monday when it all ended. And everyone motored home.

The engines pushing Tiger's yacht collectively create thousands of horsepower. Its top speed is 17 knots. In the end, with the winner Brooks Koepka trophied and paid the \$2.16 million for winning, *Privacy* went off into the sunset, became a speck and disappeared over the horizon.

Tiger's comeback will have to wait. He was spectacular in flaming out, though. He does everything spectacularly. Which is also why we love him.

















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# On My Mind

Pocket Calls, Other Resorts, a Pool Question, Deer Talk and More

6 LITTLE DAN'S STORIES FOR YOUR AMUSEMENT



BY DAN RATTINER

## POCKET CALL

Here's a story a friend told me:

Last Thursday my wife was at our apartment in New York City and I was at our house in East Hampton. She is coming out tomorrow on the Jitney.

I called her about 10 p.m. to say good night. In the morning, she called me.

"After you said good night," she said, "you called again three times, but weren't there when I picked up. Anything important?"

"I didn't call you after I said good night."

"Well, your phone called."

I thought about it. "I think it was pocket calls." "What?"

"It was a series of calls from my member. My male member."

No response.

"It likes you."

"What did it want?"

"You'd have to ask it. I don't know. You know, this is something you can't do. Women can't make pocket calls."

"That's true."

"Was doing that inappropriate sexual behavior?"

"It called so late."

"And?

"And it depends what it wanted."

## **DEER AT THE HEDGEROW**

When I drive up Three Mile Harbor Road to my house, I turn into the driveway and go up a hill about 30 yards to the parking area alongside the garage. Sometimes my wife's car is there. Sometimes not. It wasn't there yesterday when I made the turn. She was out somewhere. Instead there was this huge deer halfway up the driveway facing my front door and blocking the driveway. I stopped short of him.

This deer was taller than the car. Maybe 400 pounds.

The deer looked at me. I looked at the deer. The deer blinked, turned around to face the empty lot next to our house and then walked slowly over to it and stopped. It turned its head toward me, and quietly and firmly engaged me in a staring match.

This is MY house, I told it. It didn't move. We were eyeball to eyeball.

You can't come on my property. I'll have you arrested. The staring continued.

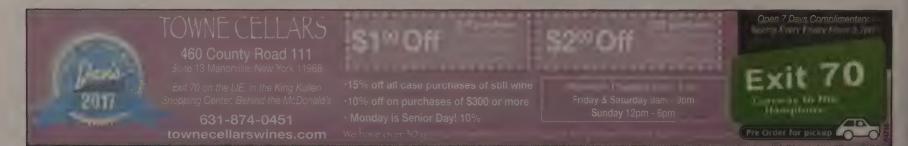
Or whoever I have to get to take you away.

The deer was, it seemed to me, mentally challenging me about the ownership of my property. It continued to stare.

I raced the car engine. The staring continued. I honked the horn. Still nothing. I pay \$11,000 a year in taxes, I told it.

At this point, a second deer appeared, coming out of the woods up the hill from the vacant lot. It walked down to the first deer. The first deer broke off our staring match and told the other deer what was going on. Then they both commenced to stare at me. Clearly it was two against one. If they didn't leave, I wasn't getting out of the car. I raced the engine again and once again started honking the horn. Nothing.

So I made my move. I got out of the car, slammed the driver's door, looked at the two of them not 20 yards from me and said "go away." Then I took big long strides in a very manly way along the side of my car and around the front



and thought, they are going to BITE me. But they didn't. Yet. So I climbed the two steps to my front porch, went inside and slammed that door loudly behind me

Once, I looked out the window. They were still there. I drew the blinds. That's that, I said to myself.

I should call my wife to warn her about this.

## OTHER RESORTS REST UP

I've just read that three other beach resorts in the world have ordered a "time out" to allow nature to revive them. The time outs are for four months. No tourists are allowed in during this time. There will be a general cleanup. Paper cups, balloons, no swim fins on the coral reef, no anything. Just a time for these beautiful places to restore themselves from the continuous beatings they've been getting.

The resorts are Maya Beach and Young Island in Thailand and Boracay Island in the Philippines, and according to the article I read about this in the Associated Press, it seems to be a trend.

Maybe we should do that here. Actually, we are already doing it. It's called "winter."

## I GOT A PHONE CALL

Every once in a while when I can't find my cell phone, I go to the old house phone and dial it. If the ringer is off, it's difficult to locate the cell phone, but eventually it turns up. I have been worried sick about all this for a while. But now it is all over. And look, I have a whole series of phone calls. Great!

## WEATHER

How did we know what to wear before the phone weather report? I have no idea. Now the cell phone tells me. What I used to do before was go outside and get the hang of it. But now when I do that, I really don't trust myself. It's really for the phone to decide if I need a jacket.

## A POOL QUESTION

Here's a short history of our swimming pool. At this house on Three Mile Harbor Road in the 1970s, there was no pool on the property. There was a dirt and grass yard. There were scraggly bushes. The house itself was an old fishing camp. But it had a view of the beautiful sunset over water. So I bought it.

The yard was a flat spot, but behind it the property went up a hill. My wife and I and our little kids went sleigh riding down the hill to the flat spot during winters when we had snow. But when they got to be teenagers, they pointed out the sleigh riding was only once every couple of years and there were bigger hills elsewhere, for instance, at Quail Hill in Amagansett. Couldn't we have a pool at the house?

The flat spot got a pool, a small, relatively inexpensive one. It was in-ground, very beautiful and 16 feet by 32. A gas pool heater was off nearby in an enclosure. I bordered the pool with brickwork so when you climbed out and forgot to hose off your feet, you wouldn't track dirt into the house.

As a result, there was no mistaking the fact that our yard now looked like a first class resort while the house, because we hadn't done a single thing to it, looked really awful. Wires went up and down the shingles. The bushes looked worn and old. Claw marks were on the kitchen door that led out to the pool from where the dog scratched to get inside.

In other words, something had to be done. The Bonac fishing shack was over.

Today, beautiful green awnings overarch the new sliders and retract at the press of a button. A picture window overlooks the pool. Gorgeous landscaping is everywhere. Lilacs and rhododendrons peep out of wooden barrel planters on the bricks and red roses overflow around the fences. Birds and squirrels play and the new trellis I put up is covered with trumpet vines. Many aluminum deck chairs and umbrellas are spread around. We might as well be South of the Highway.

All because I put in a pool.

Last spring, I installed solar panels on the roof. The installer put in the pipes so water from the pool circulated up to it, and showed me how, by turning two knobs part way up the wall, I could

drain out the water to end heating the pool at the end of the summer.

I did that.

Now here's the crux of the matter. On a breezy day over Memorial Day weekend, noting that it would soon be swimming weather, I considered turning those two knobs back on and allowing the solar panels to fill with water, thus heating the pool. But I have hesitated.

It's a rule, deep inside of me, to turn the lights out when I leave a room. We have to conserve energy. Here's the question. If I turn those knobs before it's actually swimming weather, wouldn't I be wasting the solar power? Wouldn't my doing this contribute to climate change? What if a neighbor wanted to turn on his solar panels later on? Would there be enough sunshine left?



# Predators Mid-Pounce

Those 1,500 Stuffed Animal Statues Soon to Appear in the Hamptons



BY DAN RATTINER

he incidence of tick-borne disease has risendramatically in recent years on the East End. The cause is more ticks in the area. And that's because there is now a lack of predators here. Years ago, the East End was full of red foxes, weasels, raccoons, covotes and bobcats. These all feasted on mice. They did not feast on ticks directly. But mice are carriers of the ticks in Suffolk County. Keep in mind that ticks don't travel far on their own. Mice take them to where they never have been before. It's nature's way.

Now Hampton Village, developed as a yeararound playground for the wealthy, is taking steps to bring back red foxes, weasels, raccoons, coyotes and bobcats. Not to worry, though. These will not be live predators.

"We are very aware," Mayor Ben Brody said last week, "it would be counter-productive to bring back these predators alive. We could do it, of course. But then it would be just one bad thing replacing another bad thing. We are bringing them in dead and stuffed."

Last week, the Hamptons Council voted 3 to 2 to buy 1,500 stuffed predators from an upstate taxidermy company. "Serious problems require serious solutions," the Mayor continued. "We have 8 wooden windmills in the Hamptons. This is the greatest collection of eighteenth century windmills in the country. Now, in addition, we will have a huge group of stuffed predators in open fields atop four-foot wooden posts-scarecrows

for mice, if you will. By August more than a hundred should be in place. By November, 1,500. You will drive out here and see predators standing in the air—atop their posts—in mid-pounce. Do not be alarmed. We have made arrangements with Adirondack Moonglow Taxidermy, a company run by my brother, in New Utrecht. We have ordered the posts. Mice will see their predators, won't realize they are stuffed, and they will

These "scarecrows" will be on both public and private property. The ones on public property will be in parks, on sidewalks downtown, in the dunes at the beach and on the shoulders of roads. Do not be alarmed. We are on the move. As for private property owners, the stuffed predators will be provided at no cost, but the property owner must agree to conditions.

Property owners must live adjacent to woodlands.

"The mice will see the predator, get frightened and run off to a safer place like the woods," the Mayor said. "Otherwise, they will just run off to an adjacent property. This accomplishes nothing.

And property owners must be committed to maintaining the predators in mid-pounce. If one is stolen, destroyed, or vandalized-"by mice that have banded together" as the Mayor put it—then the property owner must pay the \$400 taxidermy fee to have a new stuffed predator placed where the old one was. The commitment will be for 10 years, which is the expected time for the full

eradication of mice and their hanger-on ticks.

"Property owners must commit to not selling their homes for that period of time," the Mayor said. "Of course, nobody is forcing anyone to apply. But if you don't, yours will be the place where the frightened mice run to."

Environmentalists have expressed concern. At a demonstration in Southampton last week, people carried signs reading "Don't Mess with Mother Nature." Another group, at a meeting in Bridgehampton, pointed out that "an outright predator slaughter, whether in the Adirondacks or the Hamptons, is still "an outright slaughter." Predators have a right to live, too.

Mayor Brody, when asked about these objections, said the overriding goal is human health. "Doing nothing is not the answer,"

The speed with which all this will happen cannot be exactly determined. Hunters from Adirondack Moonglow Taxidermy are currently out rounding up as many predators they can find every day, darting them, carrying them back to the factory and a "humane" death, and are then having them stuffed by taxidermists and sent here to a Hampton Village warehouse.

"Nobody knows how many raccoons, red foxes, cougars, mountain lions or beavers are up there,' the Mayor said. "So if they start to run out, we'll have to stop this project for a time until the predators can copulate and reproduce. And of course, we will not break up families."

I'll drink to that.











# Not So Fast: America Takes the Lead Back From China

BY DAN RATTINER

I t's been a busy week for news. First, scientists said life once existed on Mars. Their Mars rover has dug up the proof. Then, the people that run the Miss America contest said the entrants would no longer appear in bathing suits. And now it's been announced that America has unveiled a new supercomputer that seizes the crown for fastest in the world back from China.

Our new "Summit" computer blows the Chinese computer out of the water, according to a frontpage article in The New York Times. It runs at 200 petaflops. The Chinese "Sunway" computer struggles along at 93.0 petaflops. It won honors as fastest last year. But that's old news.

How much is 200 petaflops?

The Times reports that 200 petaflops equals 200 quadrillion calculations a second—a single person doing one calculation per second would have to live more than 6.3 billion years to do as many calculations as our new "Summit" computer does in a second. Or, the Times offers, looked at another way, if 100,000 people were sitting in a stadium working on current generation laptops, you'd need 20 stadiums of people to keep up with our American computer.

I was skeptical that Summit could work at 200 petaflops. So, I had it trucked over to house on Three Mile Harbor Road. We'd have a little competition, it and I.

Summit is American made. It sits in a nearly 10,000-square-foot room in a building at the Oak Ridge Laboratory in Tennessee. It weighs 340 tons and its main components are a group of 9,201 central processer chips from IBM and 27,648 graphics processor chips from Nvidia tied together with 185 miles of fiber optics cables, the Times writes. It heats up when in use and has to be cooled by the flow of 4,000 gallons of cold water a minute powered by enough electricity to light up 8,100 homes. The government spent \$200 million to create this.

No doubt, Donald Trump will claim that this flexing of America's muscles came about on his watch. However it would be incorrect. The expense was authorized by President Obama. It's just that it took two years to make

I was skeptical that Summit could work at 200 petaflops. So, I had it trucked over to my house on Three Mile Harbor Road. We'd have a

little competition, it and I.

Summit wouldn't fit into our dining room, so we set it up in the living room and I took the dining room. Under the archway separating the dining room from the living room, we had the basketball referee from the first game of the NBA playoffs who ruled that LeBron had committed a foul against Durant rather than Durant charged into LeBron, which basically cost the Cavaliers the championship. This man, who has changed his name to Mr. X, held up a card. On it, it said 2 + 2. I responded quickly with "four." I won.

The scientists with Summit said they weren't ready, so the referee held up another card: 2 + 5.

"Seven!" I shouted.

Another win for humanity.

I hesitated. Summit won that one.

And so we went to winner take all.

"Twenty" I shouted. Victory was sweet. So the fear we have that computers will take over is false. There's nothing to worry about.

At the end of the article in the Times, however, there was a correction. A computer scientist named Jack Dongarra had originally told the reporter it would take

a person 63 billion years to match what Summit could do in one second. But he had messed up his calculation. The true fact was that it would only take a person 6.3 billion years, not 63 billion years. The error had been fixed in later editions of the Times, but in their earlier editions it appeared as 63 not 6.3. The error also was in the headline and the mobile news alert. They regretted the error. They also regretted that the name of the Under Secretary for Science in the U.S. Energy Department had been inaccurately printed in earlier editions as "Paul Dabarr." In fact, his name is Paul Dabbar. Well, you know. These things happen.







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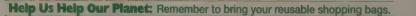
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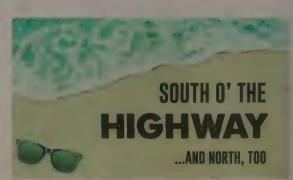
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CONTINUED FROM PAGE 36

and clothing drives. Both this school and the proposed new one will provide two meals a day and medical attention. Last year, Wings Over Haiti raised over \$30,000 toward this project with a similar benefit, attended by about 200 people. The benefit and silent art auction will take place from 5:30 p.m. to 8:30 p.m., with an open bar, hors d'oeuvres from Sea Bean Catering, and live music by Solar Wind. There will be art and raffle tickets for sale, and all profits will go toward the new school.



The Thomas Moran House in East Hampton will hold The Moran Studio Opening Celebration on Friday, July 6. Created in 1884 as one of the first stand-alone artist's studios built on an East End estate, the Moran Studio's garden and contents will be open for visitors to get a glimpse into the fascinating lives of one of America's greatest art power couples. Most known for his expansive Western landscapes, Thomas was also instrumental in the founding of our National Parks. His wife, Marry Nimmo Moran, was an internationally known etcher, innovator and master of her medium. The Opening Celebration will include the 2018 inaugural exhibitions in several galleries showcasing the life and work of both Morans, using state-of-the-art museum wizardry. This glimpse back in time brings together video, artifacts and artworks ranging from oils to original furnishings and textiles. The opening week of the Moran Studio will be brimming with educational events as well. These include the Thomas & Mary Nimmo Moran Victorian Garden Tours, hosted by the Garden Club of East Hampton, as well as children's studio and garden tours, led by the newly appointed Director of Education, Stacy Myers. Registration with the East Hampton Historical Society is required as space is limited.



Bay Street Theater and Sag Harbor Center for the Arts recently announced two-time Emmy winning host of Hollywood Game Night and an Emmy and Golden Globe winner for her portrayal of Sue Sylvester on Glee, Jane Lynch, as the emcee for Some Enchanted Evening, the 27th Annual Summer Gala in Sag Harbor on the Long Wharf on July 7. The evening includes special performances, as well as a silent auction, cocktail party, live auction with celebrity auctioneer Richard Kind, dinner and dancing. At the Gala, Bay Street will honor the businesses in Sag Harbor for their 27 years of support for this event and for the theater, as well as Bay Street Board members Luigi Caiola and Erik Batt. "This year's theme is a celebration of the Golden Age of Broadway," says Scott Schwartz, Bay Street Theater's Artistic Director. "It's the perfect theme to make this gala extra special since it will be the last party on CONTINUED ON PAGE 48

# Creating an Honest World with Sandra Bernhard



SANDRA BERNHARD

S andra Bernhard's work has always been about playing off what the world gives her. In her latest show, *Sandemonium*, coming to Guild Hall in East Hampton on Saturday, June 30, she offers insight into issues that plague society today.

It's a show Bernhard looks forward to performing. She says she adores Guild Hall itself, and the "excuse to be out in the Hamptons and combine a work and relaxation weekend." When she's not performing, she loves to relax with friends, barbecue local foods and enjoy the warm summer nights.

Bernhard, a singer, actor and standup comedian, has been honing her craft since the late 1970s, receiving the Davidson/ Valentini Award at the 2002 GLAAD Media Awards. She initially wanted to be a singer, but had an uncanny ability to engage people in a comedic way. So, on the advice of friends, she went on to pursue comedy at The Comedy Store in West Hollywood and never looked back. While performing her stand-up she says she's been able to "sing and do various band's and [other] musical albums and do my comedic work, so I'm very satisfied with the balance of both things in my life."

Her big break came alongside Robert De Niro and Jerry Lewis in Martin Scorsese's 1982 film King of Comedy, in which she played Masha, a persuasive woman who kidnaps the main character. The performance won her a Best Supporting Actress award from the National Society of Film Critics Awards. Bernhard says, "I sat and observed a lot during my scenes and watched how people got into their headspace... it was a great launching pad for me."

In Sandemonium, Bernhard focuses on contemporary issues, such as being "hacked and ghosted, and all the kind of hot-button topics that are serious but also funny and strange at the same time...they are mainly just things that are right out there in front of us, the things of the moments." (Though she asserts that she has never been ghosted herself.)

As her topics change, Bernhard sticks to the themes that led to her success in the first place. The things that mattered when she was young still matter now, "like people being able to be free and express themselves without any sort of judgment, the world remaining open and a work-in-progress, not shut-down. It's all sort of givens—the environment and women's reproductive rights, equality, basically equality for everyone." She believes that we all need to take a step back and reveal what we really feel in this country.

These topics have been covered on her radio show, *Sandyland*, on Sirius XM Radio, which she feels gives her a way to connect with her audience. "I kind of guide them on and you make this daily connection and bond with people in a way that you can't see, but it's more visceral in a way, it's emotional and that's been really cool." She adds that she has enjoyed the opportunity to be a part of the full creative process, from writing to producing, on *Sandyland*.

In the end, Bernhard just wants people to "find [the] center of who [they] are and feel secure in that. I think the world would be a much better place if people felt that way."

BY DANIEL DEMONTE II

See Sandra Bernhard at Guild Hall at 158 Main Street in East Hampton on June 30 at 8 p.m. guildhall.org or 631-324-0806.



# When America Works, America Is Great

uring the 1932 Democratic National Convention—three years and one week after the Great Market Crash of 1929-Franklin Delano Roosevelt announced, "I pledge you, I pledge myself, to a new deal for the American people." Pulitzer Prizewinning political cartoonist Rollin Kirby picked up on that phrase-"new deal"—and soon newspapers all over the country were referring to Roosevelt's plan as such. After his landslide 1932 election over incumbent Herbert Hoover, Roosevelt set about bringing relief, recovery and reform in response to the Great Depression. In 1935, the president announced what is commonly known as the Second New Deal-another series of federal programs, public works projects, financial reforms and regulationsand was again elected in a landslide (he won 46 of 48 states and collected 523 of 531 electoral votes).

The Second New Deal's largest, most ambitious agency, the Works Progress Administration (later renamed the Works Projects

Administration), or the WPA, employed mostly unskilled men to carry out public works infrastructure projects. At a cost of about \$10 billion (\$135 billion in 2018 money), the WPA built more than 4,000 new school buildings, erected 130 new hospitals, constructed 29,000



new bridges and 150 new airfields, paved or repaired 280,000 miles of roads and planted 24 million trees—all while keeping some of the East End's favorite artists, like Jackson Pollock and Willem de Kooning, afloat during periods of relative impoverishment.

Many of the numerous WPA projects completed throughout the East End helped pull Long Island out of the Great Depression and were instrumental to cleaning up the devastating effects of the Hurricane of 1938, and they still benefit its residents more than a half century later.

## **EAST HAMPTON**

The WPA gave East Hampton Town \$16,400 grant toward the total cost of a road-paving project in Montauk, specifically, around Montauk Point. In 1935, the village of East Hampton was granted \$17,480 for general road improvements and a further \$7,678 for the construction of a storm sewer.

In 1936, the WPA approved \$90,000 for the construction of a municipal airport in East Hampton. Work began in October 1936 and was completed by mid-1937. The project employed more than a hundred men over seven months. Three runways were built as part of the project. The agreement stipulated that the federal government would pay

labor costs, while the town would supply material and equipment. The airport, for the pleasure of some and to the dismay of many, is still in operation today.

**QUOGUE** 

The Beach Lane bridge in Quogue was so





badly damaged by the Hurricane of '38 that it had to be destroyed. A bridge across Post Lane had already been condemned, and so an entirely new bridge was called for to replace them. The total cost of the new bridge, according to the *Mid-Island Mail*, was estimated to be \$256,000. The WPA would grant \$115,000 to the project. The approaches to the bridge could cost another \$25,000, almost half of which would be covered by the WPA. The bridge was completed in 1940 and is still in operation today.

### SOUTHOLD

The WPA granted money to the Town of Southold in October 1936 "for the restoration and replanting of trees along the highways of Southold Town" and promised the "technical supervision of the Long Island State Park Commission," according to The Long Island Traveler newspaper. According to the Suffolk County News, \$1.2 million in federal WPA funds were spent in Southold between 1935–36 to improve recreational facilities at Orient Point State Park as well as Sunken Meadow, Heckscher, Wildwood, and Hither Hills. The Southold Town website notes that many of the roads we use in Southold today were built by the WPA.

## **WESTHAMPTON BEACH**

In 1935 the WPA funded a small double-leaf bascule drawbridge on Beach Lane in Westhampton Beach. The bridge survived the Hurricane of 1938 and it's still-extant Art Deco tower served as a safe haven for many residents who waited until it was almost too late to flee that storm. The Westhampton Beach Historical Society notes: "Through the Federal Art Project... H.M. Ericsson, a Westhampton Beach artist who is also credited with designing a three-cent stamp, designed the bas-reliefs on the bridge." The bridge was demolished in 1993, though two of the original bas-reliefs designed by Ericsson are now on the ground of the Historical Society. The reliefs we see on the towers today are replicas.

The Westhampton Beach Post Office, designed by Louis A. Simon as part of the New Deal, contains a mural called "Outdoor Sports," commissioned by the WPA and executed by Sol Wilson in 1942. Simon was an employee of the Federal Arts Project (FAP), a division of the WPA. FAP artists included Hamptons-favorite Jackon Pollock, who, as a member of the easel division, would create paintings of his own design in his own studio, and deliver one or two of them every month to the WPA office, Lee Krasner, Ilya Bolotowsky and Willem de Kooning, who later said of the FAP "The Project was terribly important. It gave us enough to live on and we could paint what we wanted."

### **PLUM ISLAND**

Suffolk County News reported that during August 1940 the WPA assigned a force of men to work on improving the previously abandoned Fort Terry on Plum Island. That work included repairing the soldiers' barracks, officers' quarters and all roads on the island. Additionally, the harbor was dredged and new wharves were constructed. New armament, including anti-aircraft guns and other artillery, were already installed by that time and a landing field was soon to be constructed.

The WPA, however, is not to be confused with the similarly named PWA, or Public Works Administration. Though both were New Deal programs, the PWA projects were much larger in scope, including giant dams, schools, libraries and other large federal buildings. The WPA, on the other hand, hired only people on relief who were paid directly by the federal government.

According to *Suffolk County News*, PWA allotments for post office buildings in Nassau and Suffolk Counties amounted to more than \$500,000: "This sum will provide three new post office buildings in Suffolk as follows: Bay Shore, \$71,270; East Hampton, \$73,400; Riverhead, \$81,000."

Also according to the *Suffolk County News*, the PWA granted \$750,909 toward the construction of a new high school building in Riverhead in 1935. This building serves as Riverhead's fifth- and sixth-grade school. The Pulaski Street School in Riverhead was funded by a \$750,000

The WPA built more than 4,000 new school buildings, erected 130 new hospitals, constructed 29,000 new bridges and 150 new airfields.

government grant. Quogue School, still in use today, was a PWA project; Amagansett School, also still in use today, was constructed in 1936 with the aid of a \$76,000 PWA grant and opened in 1937.

Another important PWA project was the Shinnecock Canal. \$420,000 in PWA funds were allocated toward its completion, including two jetties at its northern entrance.

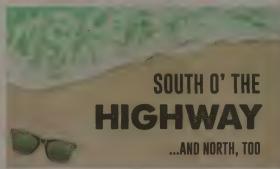
BY BRIAN CUDZILO











CONTINUED FROM PAGE 44

the Long Wharf. We will have a new location next year, but we still have this year to celebrate with a music-filled sunset party that supports Bay Street Theater." The evening's show will be written by award-winning playwright Jonathan Tolins and will feature a star-filled concert with songs from some of the most beloved musicals of all time. Other performers will include Broadway star and East Hampton resident Howard McGillin; former Principal Dancer with the New York City Ballet and star of An American in Paris on Broadway, Robert Fairchild; Sarah Bowden and choreographer Joshua Bergasse recreating his Tony nominated staging of "New York, New York" from On the Town.

Hamptons Take 2 Film Festival's (HT2FF) popular FilmArts+Forum, a successful collaboration between the festival, filmmakers, local libraries, art centers, museums and organizations, recently announced its July lineup. One Big Home, HT2FF Festival Audience Award-winner, directed by Thomas Bena, will screen Wednesday, July 11 at 6 p.m. at Cutchogue New Suffolk Library. The film tackles the subject of gentrification on the tiny island of Martha's Vineyard, where presidents and celebrities vacation and trophy homes threaten to destroy the island's unique character. The Way It Goes: Nathan Slate Joseph will screen July 16 at 7 p.m. at John Jermain Memorial Library in Sag Harbor. This documentary is about the painter and sculptor Nathan Slate Joseph, whose work represents expansion and contraction and statements of destruction and reconstruction. A Q&A with the filmmaker, Lana Jokel, and Joseph will follow. Andy Warhol, a 1973 film that shows Warhol, on camera, at his most talkative and in his inimitable style, discussing life, society, money and art, will screen Monday, July 16 at 7 p.m. at the Southampton Arts Center. A Q&A with filmmaker Lana Jokel, Bob Colacello and Vincent Lamont will follow.

The Roy Lichtenstein Foundation recently announced the launch of two comprehensive, long-term collaborations aimed at facilitating public access to the art and history of Roy Lichtenstein, as well as the art of his time. One, with the Whitney Museum of American Art in New York, will establish The Roy Lichtenstein Study Collection and will include more than 400 examples of Lichtenstein's work from all periods of his career. According to Adam Weinberg, Alice Pratt Brown Director of the Whitney Museum of American Art, the collection "was selected by a team of curators, conservators, archivists and educators, led by David Breslin, DeMartini Family Curator and Director of the Collection, who were charged to think holistically about how this collection CONTINUED ON PAGE 52



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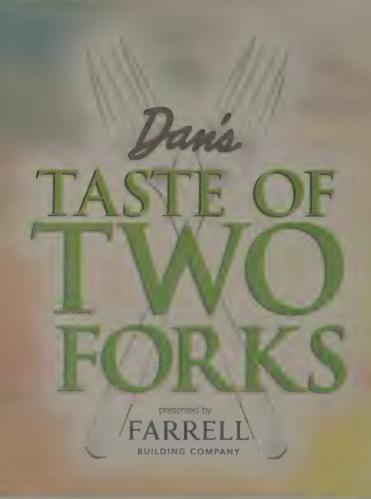
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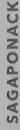
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JOANNE KANE 631 873 5999 JoanneK@nestseekers.com



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In a very desirable area of East Hampton, this contemporary home offers 3 bedrooms, 2 and a half bathrooms, living/dining room, fireplace, all in 1.2 Acres. Relax and entertain on the large deck while enjoying the natural surroundings. Have a pleasant time in the salt water pool. Nearby is the beautiful NW Harbor County Park which offers a boat ramp & fishing. WebID 870808

JOHN F. BRADY 631 294 4216 john@nestseekers.com



EAST HAMPTON ESTATE IN NORTHWEST HARBOR | \$2,095,000

Enjoy this private 1.75 acre landscape estate in the Northwest Harbor section of East Hampton. This home is ideally located between East Hampton and Sag Harbor Villages. Walls of glass provide beautiful views of the manicured landscaped gardens and heated gun te pool. The living room features a soaring ceiling, custom molding with wood ourning fireplace. Two large masters suites, each accessed by their own staircase and ensuite. One master bathroom features a Jacuzz. Three additional guest rooms are on the main floor with adjacent bathrooms. WebID 785436 STEPHEN E. BELYEA 631 662 4813 stephenbelyea@nestseekers.com



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Enjoy a lifestyle centrally located to everything, beach, town, public transport, and schools. This dream house features 4 spacious master en-suites. An open concept first floor that transitions seamlessly from living to dining and kitchen all of which is topped off with the outdoor pergola and the pool. Views from all bedrooms overlook private yard, mature landscaping and colorful gardens. This remodeled 2,396 sq ft house is spacious, comfortable and offers relaxed easy living. Beautiful details include mosaic tiled floors, coffered ceilings, new kitchen, new bathrooms. WebID 842801

PATRICIA GICHAN-MAGINSKY 631 921 2004 patriciagm@nestseekers.com



WONDERFUL SAGAPONACK GAMBREL ON SECLUDED POND | \$13,750,000
Enjoy this home situated on 2 acres with 300 ft of Sagg Pond water frontage and dock. You will be inspired by this newly renovated 6100 sq ft, 6 bedroom, 6 and one half bathroom home. The decadent kitchen is filled with light, complete with glass stone counter tops, top of the line appliances, stunning design fixtures, fittings and views throughout of this idyllic setting. This home boasts extensive attention to every detail featuring molding, Brazilian cherry hardwood floors, 3 fireplaces, a superbly wood-paneled den, open living and formal dining room that captures the serene views of the pond. Gunite pool and Koi pond complete the picture. WebID 619178

JAMES GIUGLIANO 631 456 3567 jamesgl@nestseekers.com

GEOFF GIFKINS 516 429 6927 geoffg@nestseekers.com



AMAGANSETT - 5,800 SF HOME | \$3,495,000



SOUTHAMPTON VILLAGE- ELM STREET RENOVATION PLUS GARAGE

Right in the heart of the village close to beaches, village center and train station, this newly renovated home has it all and more. This 2100 sq ft 2 level home has 4 generous bedrooms and 3 baths, formal living, formal dining room with wet bar as well as full country kitchen with walk in pantry. Having all the old world charm with wrap around porch, yet modern detailed interior, marble baths and coffered ceiling make this a must see. The over sized garage could converted to a guesthouse or artist studio, priced to sell. WebID 542183

DOUGLAS SABO 516 382 5727 douglas@nestseekers.com



PRIME LOCATION STATELY HOME | \$5,295,000

Prime Location stately Home 1 \$5,275,000
Planned for 6,200 sq. ft. on the first and second floors, this traditional cedar shingle dream has approved plans for 7 bedrooms, 8.5 baths, large cathedral ceiling living room, formal dining room, 8 foot doorways throughout, gourmet kitchen with Allison Eden tile, Subzero, Wolf oven and stove and 2 dishwashers, central air, gas heat and three-car garage, heated gunite pool with 10 person spa, pool cabana and will have permit for tennis court. The first floor entry and bath have no steps for easy entry - if necessary. The 4,000sf basement will be prepared for further expansion including additional bedroom, living room with fireplace etc. should you so desire.

WebID 36990 JAMES GIUGLIANO 631 456 3567 jamesg@nestseekers.com



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JOHN REALE 516 729 8973 johnr@nestseekers.com

# THE ARCHITECTURE OF **AMERICAN SUMMER**



The flowering of the Shingle Style

Architect Bruce Nagel



# MY HAMPTONS



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NEW CONSTRUCTION Water Mill — Web# 103463

35, 195,000 - The stately white shingles and triple gable since site a prominent pose standing tall off Deerfield Road. On a shy acre with farm field views is this new construction will be completed this summer. Open floorplan will be completed this summe

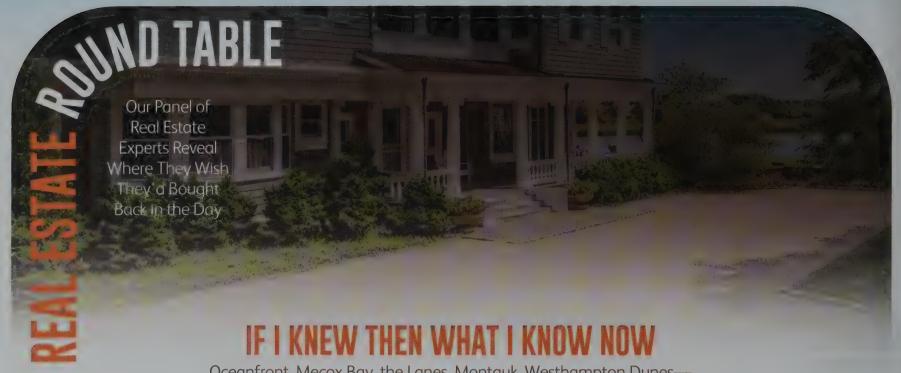


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Combined with his in-depth knowledge and analytical approach to the Hamptons real estate market, James inspires trust and confidence. It's what makes buyers, sellers and developers want to work with him — not just once, but over and over again.

# James K. Peyton

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Oceanfront, Mecox Bay, the Lanes, Montauk, Westhampton Dunes our panel of real estate experts spill on where they wish they had bought 20 years ago.

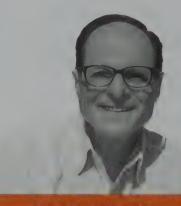


I would have bought anywhere in the Hamptons! Especially in places like Sagaponack, any of the villages and Montauk.



I did buy 20 years ago. I bought as much as i possibly could for the entire 36 years I've been in the business!

Just wish I could have afforded more! And wish I didn't have to sell anything I used to own!

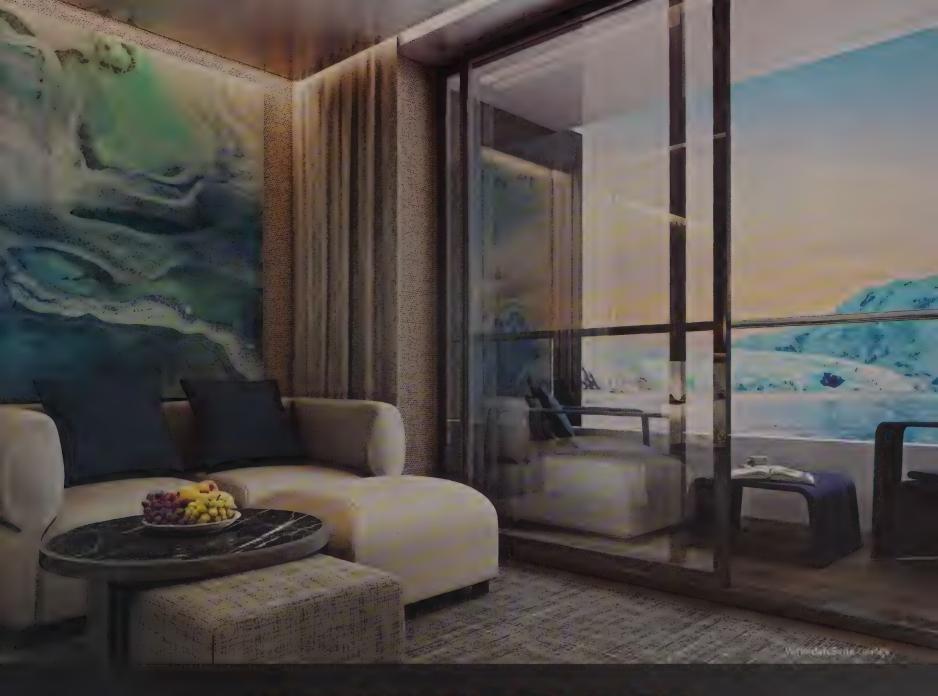


JOHN CHRISTOPHER

Knowing what I know now, I would have bought anything in the Hamptons. The Hamptons has had the best appreciation as compared to any other investment. I recall reading about one of the first woman CEOs. Her greatest return on her money was not the stock of her company or any other investment she made: it was her first Hampton home she bought. When she sold it after owning it only a short period of time, it had tripled in value.



I would have purchased any number of Southampton Village properties which were listed at \$200,000 or under. That seemed like a lot of money in those days.



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Considering prices in comparison to 20 years ago especially in good locations, I would have begged, borrowed and stole to own multiple Hamptons properties!



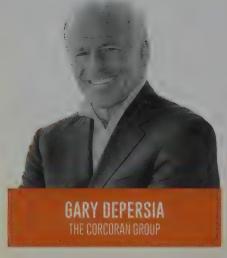
I would purchase any type of waterfront, preferably oceanfront. 20 years ago, the prices were a fraction of what they sell for now



There is a special place in my heart and soul for Montauk and Amagansett and although today's prices are higher than back when, there are still opportunities. The rolling terrain in Montauk affords unsurpassed waterviews, "cheap" in the late 90s and to prove priceless in time. And who could have known that the dirt value in the Lanes of Amagansett would be worth its weight in gold today? Just two decades ago these two examples were sleepers, but now both are pricey and competitive niche markets. Historically, Hamptons real estate is the most certain growth play in everyone's investment portfolio. 20 years ago, everything was a bargain. 20 years from now, I will have the same answer.



Having grown up in Amagansett, I look back and wish I had purchased real estate in the Dunes and Amagansett Lanes. But, really, anything purchased 20 years ago would have been a great investment as we are in a very unique market where the dirt only gets more expensive as the years go by....



I wish I'd bought anything on the water anywhere that could support a decent sized house and pool, and a dock would have been a bonus. Mecox Bay, North Haven, Meadow Lane on the ocean or anywhere on the ocean from East Hampton to Southampton. Also I wish I'd purchased large tracts of land bordering reserves north of the highway in Bridge and Water Mill.



I wish I had invested in land and built a bayfront or oceanfront home on Dune Road in Westhampton Dunes after the Perfect Storm damaged many of the properties in the area. When the U.S. Army Corps of Engineers completed its beach and dune rebuilding project in 1997, it paved the way for a real estate boom and now these properties are selling in the millions.



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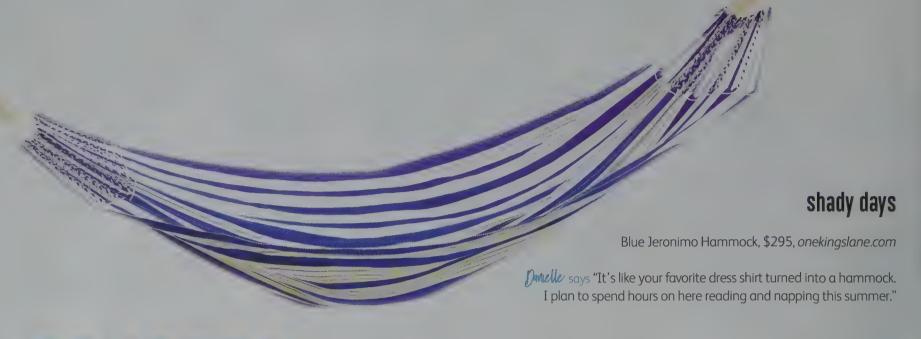
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# OBJECTS OF LIFE IS SHORT INDULGE WITH STYLE OBSESSION STRIPES ARE STARS

# a patriotic pair

Kenneth Jay Lane, \$95 kennethjaylane.com

panelle says "I'd wear these with a T-shirt and jeans, or pair them with a flowing white dress for dinner at Pierre's."



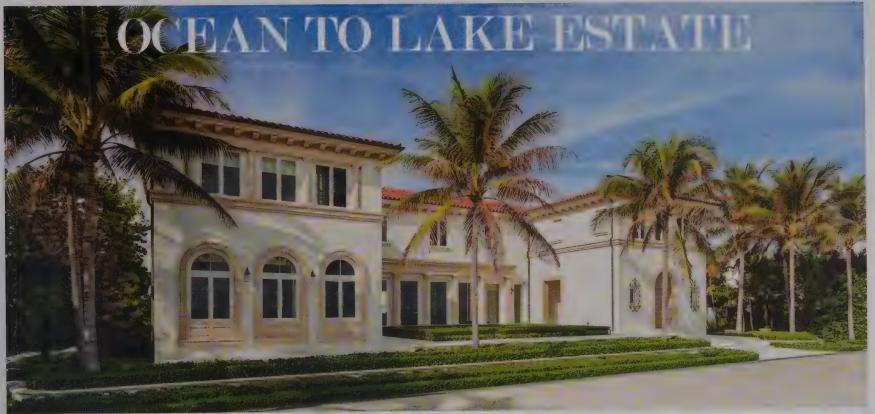


# the big duck

Designed by Frederic Avella, made in France, \$3,700.00 (measures 36"x44") unlimitedearthcare.com

Date Says "I love this nouveau take on Long Island's famous Big Duck landmark. Now you can have one of your very own."













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# LUCDAES INDEX JEV 478 SPECIAL 2018

Price paid by Jay-Z and Beyoncé for Pond House, East Hampton, 2017 **\$26 million**Earnings, 2017, of Jay-Z and Beyoncé **\$107.5 million** 

Cups of beer sold by Boardy Barn on a summer weekend afternoon 100,000 Pounds of potatoes grown by Quail Hill Farm in Amagansett, per year 20,000 pounds

Date the SS Great Eastern tore a hole in its hull off Montauk

August 17, 1862

Size of *Great Eastern*, the largest ship ever built at the time

695 feet long, with an 82-foot beam

Number of streets called Middle in Southampton 5

Number of streets called Middle in East Hampton 3

Year Angelo Lanzetta started Grucci Fireworks on Long Island 1870

Years Shelter Island Fireworks by Grucci will celebrate this July 7 61



East Hampton Village | \$14,595,000 | 9-BR, 11-BA, 2-Half BA | Web# H54297



East Hampton Springs | \$3,650,000 | 5-BR, 2-BA | Web# H104769



Bridgehampton | \$2,995,000 | 4-BR, 3.5-BA | Web# H31964



Southampton | \$2,995,000 | 3-BR, 3.5-BA | Web# H101849



East Hampton | \$2,795,000 | 4-BR, 4.5-BA | Web# H13065



East Hampton | \$2,695,000 | 5-BR, 5.5-BA | Web# H47276



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# THE ARCHITECTURE OF AMERICAN SUMMER

One popular style of summer home was later to be dubbed the Shingle Style. It eschewed the ornamentation and gingerbread of popular Victorian homes, instead favoring the plain New England style and massing of colonial houses. The people who owned Shingle Style homes preferred an understated, old money look for their summer homes, which suggested a more relaxed, informal style of living. Of course, the cottage-like simplicity the architects were aiming for wasn't reality; these were architect-designed homes for the elite.

The Shingle Style is distinctly American. The Centennial in 1876 popularized American colonial homes made of vernacular woods. Each house was ruggedly individual, with asymmetry preferred and massing of complex shapes; often the buildings were horizontal in shape, appearing to hug the ground. However, with roof and exterior wrapped in cedar shingles, the diverse forms were merged into one. Porches, balconies and large windows are key to the style encouraging the out-of-doors lifestyle.

The style can be hard to pin down, since it borrowed from other styles of the same period. Porches, shingles and asymmetrical forms are often found in Queen Anne houses, while the complex forms, Palladian windows, gambrel roofs are hallmarks of Richardsonian Romanesque. Yet unlike other styles, Shingle Style de-emphasized applied decoration and detailing. No gingerbread here!

But because of the complexity of the forms, Shingle Style houses were expensive to build and remained a high-end, high-fashion style. The style was never distilled to vernacular housing.

The first characteristic of a Shingle Style home are the shingles! Some architects had their cedar shakes dipped in milk, dried, and then applied, to give a weathered look on a new building. Other architects left the shingles to weather naturally or stained or painted them.

Rooflines tend to be irregular. Gables and cross-gables are key, although many Shingle Style houses have a gambrel or hip roof. A gambrel roof, particularly popular in the Hamptons, offers a pronounced large mass and an emphasis on the horizontal. Gambrel roofs also allow a second floor to be incorporated into the roof shape while still appearing one story and horizontal. Rooflines often morph into porch overhangs.

Windows tend to be varied in size and shape. Some aere large, some small. Palladian windows are common, and double hung windows are often arranged in rows of two, three, or more. Decorative windows, round or square, are also used, and particularly in the Hamptons, eyebrow windows are often found.

Many Shingle Style houses have towers, a form borrowed from Queen Anne, but some have curved walls instead, which offer more interior space and visual appeal and complexity to the façade. Most also have porches, useful in an era before air conditioning. Supports could be simple and plain, or sometimes classical columns, but always relate in some way to the wall next to them. The Quackenbush House pictured on page 26, which is on Lee Avenue in East Hampton, may be the quintessential Shingle Style Hamptons house. It was designed in 1898 by Cyrus L.W. Eidlitz for his sister Harriet and her husband, Schuyler Quackenbush. From an old New York Dutch family, Mr. Quackenbush was a member of the New York Stock Exchange. With its gambrels and eyebrow windows, the house was widely copied on the East End.

Continued on page 26

## THE ARCHITECTURE OF AMERICAN SUMMER







#### SOUTHAMPTON CLASSIC

Grand traditional home with 10' ceilings throughout, built in the 1890's and restored and renovated by the current homeowners. The 4.6 acres of land with established landscaping is the setting for this 12,000 SF residence with three beautifully finished floors and perfectly proportioned rooms. Just several hundred yards to one of the best ocean beaches. \$29.5M WEB# 53026



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\$9.5M WEB# 39603



## NORMANDY HOUSE REBORN

Magnificent country home sited on 5.56 acres. The main house offers breathtaking water views from the entry foyer as do all of the principal rooms which are all styled for today's living. Grand and gorgeous living areas with beautiful and modern finishes open to offer ultimate serenity with broad vistas of lawn, the lake and secret gardens. The expansive grounds include a separate guest cottage and a pool house, waterfront pool with terraces and outdoor living rooms.

\$32.5M WEB# 39603



#### **NEW TO MARKET**

Located a short distance to the Atlantic Ocean, shopping and restaurants on Main Street, this residence offers a gracious entry foyer, formal dining room with fireplace, living room with fireplace, master bedroom with fireplace and two additional ensuite bedrooms. Sited on 1.4 acres, there is ample room for expansion of the residence and installation of a Pickle Ball court.

\$9.5M WEB# 104877

## corcoran

## Tim Davis

Licensed as Timothy G. Davis Licensed Associate Real Estate Broker Regional Brokerage Advisor East End o 631.702.9211 | tgdavis@corcoran.com

### Thomas Davis

Licensed Real Estate Salesperson m 631.885.5739 | o 631.702.9226 thomas.davis@corcoran.com



## **Exclusive Representation**

Located on Shinnecock Road in the coveted Estate Section of Quogue, the spectacular residence is reputed to be one of the last works by famed architect Stanford White. Commissioned by the Greeff textile family who's business was known for fabrics in authentic 18th and 19th century American designs, including fabrics produced by special arrangement with the Henry Ford Museum. The current owners of the stately home commenced a 3 year renovation/restoration project after their purchase in 2012. Transforming the home back to its original state of opulence and grandeur was their goal while at the same time being conscious of creating a sense of functionality and warmth for today's lifestyle. With no expense spared in the process, the home and 3.4 acres of landscape now includes modern amenities while retaining its original character. \$9.875M WEB# 105509

With over 38 years of success listing and selling the best properties on the East End, Tim Davis has become one of the most sought-after brokers in the country offering both buyer agency and seller agency representation.

## THE ARCHITECTURE OF AMERICAN SUMMER

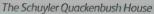
The house picture on page 20 was built by Edward C. Reeves around 1901. It's on Captains Neck Lane in Southampton. Edward and his brother Albert Reeves owned and built many other properties in Southampton Village. This one is two-and-a-half stories with a hipped roof, Queen Anne style windows and turreted corner tower.

The best known Shingle Style architect is Stanford White. From 1879 to 1912, the firm McKim, Mead & White designed more than 300 houses in places like Newport, the Hudson Valley and Long Island. In New York City, White designed the second Madison Square Garden (demolished in 1925) and the Washington Square Arch, as well as mansions for the Astors and the Vanderbilts.

In Southampton, White designed the Orchard, a large mansion for Edward Breese. The house is today the Whitefields condominiums. He also designed the clubhouse at the Shinnecock Hills Golf Club in Southampton.

(White met with a bad end, being shot on top of Madison Square Garden by the husband of one of his old girlfriends in 1906, a murder known as the Crime of the Century.)

Continued on page 28





## WHEN YOU ARE SEEKING HAMPTONS LUXURY

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Southampton | \$21,950,000 | 6-BR, 7-BA | elliman.com/H22582. The Atlantic Team, Hara Kang, Lic. R.E. Salesperson O: 631.267.7335, M: 347.610.0065



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## THE ARCHITECTURE OF AMERICAN SUMMER



The land around the Montauk Association was landscaped by Frederick Law Olmsted

In 1879, a real estate developer called Arthur Benson bought virtually all of Montauk. He decided to turn the best area of it into a private hunting and fishing enclave for his friends. Benson hired McKim, Mead & White to design the houses. Seven houses were built for Benson and six friends, along with a central clubhouse, where food was prepared and laundry done.

Today, the Montauk Association houses are a historic district. These are restrained modest vacation houses, a cohesive group where each house is distinct but where none stands out as being more important than its neighbor.

The house pictured was originally owned by William L. Andrews, founder of

the Grolier Club in Manhattan and built in 1882. It is classic Shingle Style with its gabled roof, cross gables, curved front, irregular fenestration, and generous wide porches.

In 1955, the great architectural historian Vincent Scully published The Shingle Style: Architectural Theory and Design from Richardson to the Origins of Wright, which gave the style a name for the first time.

Shingle Style was a short-lived period, lasting only from about 1880 to 1910 or so. Many of the large houses in the style were considered white elephants and demolished in midcentury. Sadly, the long, slow American summer had come to a close. — Laura Euler

## TO FIND THE PERFECT ONE ...

## IT TAKES THE AVIGDOR/PENKOVA TEAM





Southampton | \$4,450,000 | 5-BR, 8.5-BA | 6.60 Acres Approx. 5,104sf | Pool House | Room for Tennis Web# H48578



Southampton | \$3,650,000 | 7-BR, 8-BA, 2-Half BA | 1.11 Acres | Southampton | \$2,795,000 | 5-BR, 5.5-BA | 1.24 Acres Approx. 7,000sf on 3 levels | Pool House | Web# H104080



Approx. 3,060sf | Web# H22733



Southampton | \$1,850,000 | 5-BR, 3.5-BA 1.26 Acres | Approx. 2,480sf | Web# H100341



Water Mill South | \$2,750,000 | 6-BR, 5-BA 1 Acre | Approx. 3,200sf | Two-family | Web# H22584



Sag Harbor | \$1,750,000 | 4-BR, 3.5-BA 1 Acre | Approx. 2,557sf | Web# H49823



Hampton Bays | \$1,500,000 | 5-BR, 4-BA 3.07 Acres | Approx. 3,579sf | Web# H27581

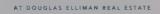


Southampton | \$1,250,000 | 4-BR, 2.5-BA 0.92 Acre | Approx. 2,350sf | Web# H0131691



Southampton | \$949,900 | 4-BR, 2.5-BA 1.15 Acres | Approx. 2,200sf | Web# H102606

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Sitting at the long table that stretches down the center of the space across the street from the Westhampton Beach Performing Arts Center, Nagle has his back to a series of 16 black-and-white photos of some of the most sturning architectural works the Hamptons has known.

Each is unique, there is no cookie-cutter style here, and each is reflective of Nagel's personal approach to architecture, the love of connecting and interacting with people that informs his work. Architecture is, at its heart, not necessarily about boards and beams, or even blueprints. Designs are drufted to realize dreams. There is

# THE ARTIST EVOLVING



science to it, but also art and a humanity that, for Nagel, in some sort of variation on a galden mean, tips things in the latter direction. The similarity that drove Nagel to open this space is the same one that long ago made him ask his clients to write a narrative about the home they envisioned, how they pictured themselves living, down to every passible detail and adjective they can conjure, before he would begin its design. Reading these lines, and what's between them, Nagel says, "is trying to learn more about them as people instead of just learning what their needs are. Because needs are one thing, feelings and comfort and attitude are better, because I want to add a color or a flavor to what they are trying to achieve."

In the mid 1970s, having just graduated from Harvard, Nagel headed off to see Europe, and his love affair with Florence began. From the tone in his voice, it will never end. "I kept coming back to Florence. It just felt, the city had a certain scale, and it is just jam-packed full of architectural treasures. There's not a lot of cities where you can walk around and see angels on the sides of buildings."

A larger influence than any of the structures, however, were the people the met. "That was kind of the beginning for me of realizing how much I like people," he says. "When I was in Italy, people were so friendly, open, warm."

Continued on next page

## THE ARTIST EVOLVING



Over the ensuing decades, Nagel went back on short visits, but about eight or nine years ago, New York winters finally getting to be enough for the boy from San Antonio, he and his wife, Darlene, decided to take an extended trip. One year followed the next, and Nagel discovered that he could not only work in Florence for a month or so while ice covered the East End, but that he wanted to bring back an intangible piece of the culture, one naturally connected to the people.

"When you're in Florence, there is such a social interaction between people who are on the street and, in many cases, in stores—clothing or whatever. People go into those places and they don't feel like they have to be taken out of that space because they didn't buy anything. People are talking, asking questions, it's social. It's a social interaction, it's not just a commercial venture.... So we fostered this idea, about doing an architectural office that made people feel like that."

They chose Westhampton Beach for its particular culture, the nighttime strollers with ice cream cones or concert tickets in hand, the couples and the

families enjoying the street musicians and gazing in the shop windows, all of whom he is happy to have come through the door. The space has evolved into as much a gallery as an office since 2016. No longer a solo operation, this spring it became home to Bruce Nagel & Partners Architects, which now has its creative roots not just in the Hamptons but in New York City, Dallas, Chicago and Rome, Italy. Nagel's three partners—Judith DiMaio, David Walker and Chris Scorgie—are all colleagues from some incarnation of his past, each of whom brings expertise and experience in an area where Nagel's longtime focus on homes, such as hospitality and hotels, high-end retail space, even institutions like Ivy League universities.

Their talents are certainly reason enough for Nagel to have aligned with them, but the greater success seems to be from the mutual interactions and discussions he now gets to be part of regularly. "When you work alone, there's only so much time you can spend talking to yourself," he half-joke. "It gets to be a little bit lonely."



And the whole purpose of, well, everything, really, in Nagel's world is to connect and share and discover. Just look around the walls here, a showplace for architecture, surely, but also for a side to the man that not many have been introduced to yet: Bruce Nagle, Photographer. "I'm an advanced amateur," he says, humbly, "but it's a passion I have. One of the things many architects have in their repertoire is, many architects are artists."

On the wall opposite the shots of his architecture is a set of 16 photos made by Nagel himself. Each a moment, a vision, a feeling from a point in time between right now and when he began shooting at age 18. They range in subject from birch trees to a box of old tools, an eclectic mix that Nagel's wife selected from the tens of thousands of photos he's done over the years, each a glimpse at the world not only through Nagel's lens, but through his eyes. Individually and taken together, they evoke the soul of one of his true inspirations, Ansel Adams. "You don't make a photograph just with a camera," Adams said. "You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved."

By design, the photos here at 69 Main Street are all black-and-white—both Nagel's and those of his architecture, which he never shoots, being too close to the subject—the get viewers focusing not on blue skies or green lawns, but on the elements of the architecture, the objects. Nagel has spent a career orchestrating meaning within spaces, so in defining this home for the photos, for himself to work, for guests, strangers and friends alike to enter, he has created a venue that naturally sparks reflection, contemplation, interaction.

"One of the wonderful things that happens in Florence is, because people live in such tight quarters, the streets and the piazzas of the city become people's living rooms," Nagel says. "And people get out of their apartments at night, whole families, husbands, wives, children, grandparents, all together, sitting in the piazza, talking, seeing their friends. Consequently, that's one of the things that attracted us about trying to do the gallery. We can't build a piazza right outside of our space, but we can open the door and say everybody is welcome to come in."

— Eric Feil



## HEATHER DUNN-KOSTURA FAUX FINISHES

## **HEATHER DUNN & COMPANY**

It's a rare moment when one celebrates the artificial, but a well-considered and beautifully crafted fake can be absolutely essential for completing a room and, by extension, a home.

Whether it's painting a wall, a window frame or fixing a piece of fine furniture, the art of faux finishing is indispensable in any luxury homebuilder or interior designer's toolbox. Think of it as design prosthesis.

Since 1996, Heather Dunn-Kostura of East Hampton's Heather Dunn & Company has been applying masterful faux finishes to houses and businesses from Montauk to Manhattan. Working with her husband Richard



"You have to approach [a project] like it's brand new every single time," she explains. "A high level of humility is really, really important...the process is always different."



Kostura, the duo has proven they can accomplish just about any task they're given—and that's no easy feat.

"I take things and make them look like something they're not," Dunn-Kostura says, describing her work in the simplest terms. From basic jobs—such as matching an outlet to a stone or wood wall—to intricately rendered murals and theme rooms, the local artisan says each project offers its own set of difficulties, even if she's done it a hundred times before.

"I'm always up for a challenge," Dunn-Kostura says, noting that location, humidity, individual surfaces and dozens of other factors can affect the way she achieves her final result. "You have to approach [a project] like it's brand new every single time," she explains. "A high level of humility is really, really important...the process is always different."

Dunn-Kostura is a natural when it cames to faux finishing and the related work she does, but it took some time to find her niche. She painted houses and waitressed in college before becoming a business agent for a healthcare industry union.

After a couple years, Dunn-Kostura found herself in desperate need of a career change. "I wasn't happy," she says, explaining why she walked away from her job, went back to painting and waiting tables, and enrolled in school to learn the art of faux finishing.

"I spent every penny I had to pay tuition," Dunn-Kostura recalls, but she quickly found her risky decision to be the right one. "I had a knack for it," she says, pointing out her surprise at the time. "I went through life with no idea I had an artistic bone in my body."



## **MASTER CRAFTSMAN**



continued from page 34

In short order, Dunn-Kostura completed her training and went to work in 1996, first out of Huntington Village before eventually moving with her husband to East Hampton in 2005. These days, the woman who never saw herself as an artist even creates paintings on canvas—a far cry from the life she'd imagined during her days with the union.

"Now my husband and I do everything ourselves—I love it," Dunn-Kostura says, explaining that Heather Dunn & Co. has actually shrunk in terms of employees and manpower over the last two decades, but the business is flourishing.

The small company has a loyal clientele, including celebrities such as Justin Timberlake and Alec and Hilaria Baldwin, who provide them with an increasingly diverse array of projects. "I find you have to be about what the client wants, what the decorator wants," Dunn-Kostura says.

Heather Dunn & Co. is in hot demand for all kinds of jobs and they've learned to deliver. "We'll paint anything," Dunn-Kostura says, listing a skull-and-crossbones patterned car hood among her more unusual commissions. It required a special type of paint that would look good and remain strong during the normal wear and tear a car experiences.

Other endeavors include an electrical box made to look like the colorful mosaic surrounding it, doors, crown molding, stencil work, ceiling tiles, outdoor sculpture, sign and furniture restoration, lamps, boat lettering, fireplaces,

mirror and picture frames, and just about anything one could imagine. She makes new things look old and old things look brand new.

Dunn-Kostura is also an expert at Venetian plaster—a three-dimensional wall finish offering a classic European look and feel—and she recently added wallpaper installation to Heather Dunn & Co.'s list of services. They've created about a half-dozen available wallpaper designs so far. Or, for the wallpaper averse, Dunn-Kostura can use stencils and hand painting to make a wall appear covered in paper or fabric. "Some people just really hate wallpaper," she says.

Painting comprises the bulk of her work, but Dunn-Kostura must be flexible in her approach, whether that means ripping apart an old deck to find well-worn wood, or shopping at "funky antique places" to acquire the perfect accounterment for an installation. It could take months to perfectly match a requested finish or design, painted or otherwise.

She acknowledges that the work requires an inordinate amount of patience and a bit of a compulsive streak, but Dunn-Kostura is entirely suited for it. "I intuitively mix colors and match colors...I never know how I do it," she says, noting that her memory for such things in uncanny despite never keeping recipes.

"If you set your mind to it, you can pretty much do anything," Dunn-Kostura points out. Besides, she adds later, "I found my passion—I love what I do."

--- Oliver Peterson









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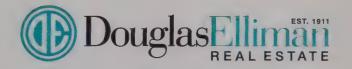


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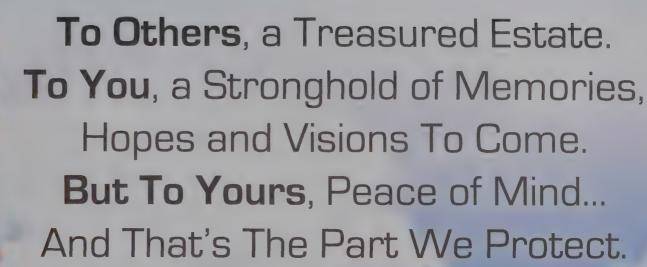
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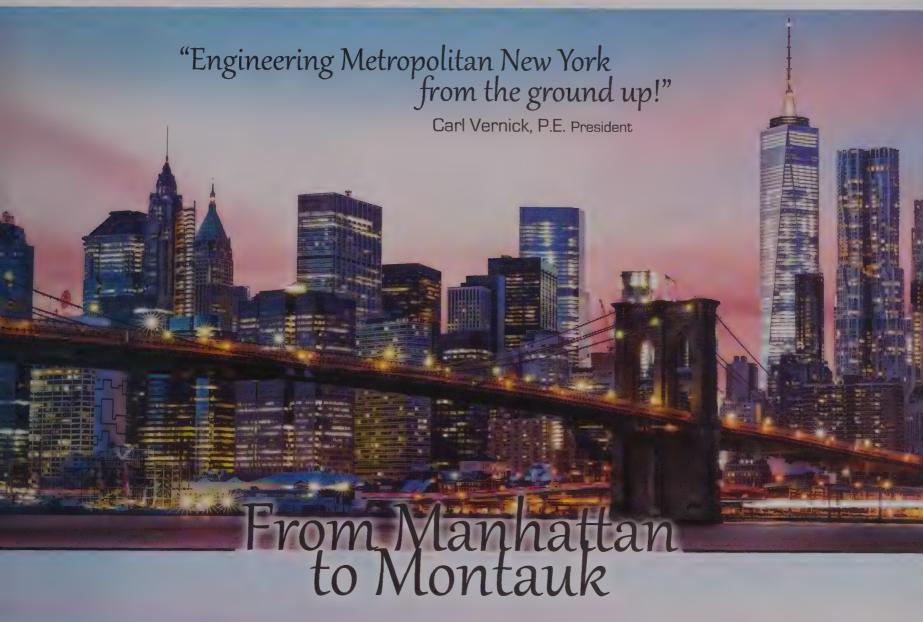
Therefore, the total transaction costs are \$170,880, or 57% of your current equity position in your new East Hampton home, which, by the way, was 85% of your former equity position in your old Southampton home.

However, these transaction costs can, and often are, made more palatable to you (misleadingly) by explaining that they are just 11.4% of the home's value. Interestingly, a purchaser wishing to go through with these moves would need \$470,880 to maintain a 20% equity position on the \$1,500,000 purchase, which cannot be liquidated without further transactional cost.

What often gets lost in translation is that most service providers talk about price in terms of line-item closing costs relative to total property value, rather than relative to the purchaser's equity. Mind you, these numbers do not include carrying costs, improvement costs, maintenance costs or capital gains costs, which all making moving even more expensive.

Clearly, moving on up with a residence should be a lifestyle choice, not a short-term financial investment.

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## MY HAMPTONS

# PIERRE WEBER

Restaurateur Host Son of a Baker

If you see the cornflower blue deux chevaux, you know who's driving. It is usually parked outside Pierre's eponymous restaurant in Bridgehampton, site of Bastille Day celebrations and presidential visits and extraordinary cuisine and charm that has made the locale a true Hamptons landmark, the appeal and draw of which comes as much from the man as the menu. Pierre is almost always there, bonjouring patrons, taking reservations, or checking on what's cooking, all with an infectious enthusiasm that draws from the local environs he calls home. "I love the ocean and I love the quality of life here," he says. "I love what I do."

What is the best part about running Pierre's?

Sometimes I feel I am in charge of a theater. And in charge of a theater, you need to make sure each actor knows their texts, that they speak well and sound good. The lights need to be good, the heat needs to be right, I need to make sure that everyone who comes in here has a good experience. It's all about the experience. My job is to make sure that my customers who have made the effort and have the privilege to come here enjoy the experience.

How has the restaurant changed over the years?

It has been an evolution over the years. Learning to understand the market out here, which has nothing to do with the market in Manhattan, and I discovered it's very seasonal. Painfully seasonal, but fun. It gives me a lot of free time to get away and reorganize. The off-season is shorter and shorter, too.

What is your favorite dish you make here?
I love them all. If they are on the menu it is because I like them.
The customers like a lot the branzino and the lobster fricassee.

Who is your favorite chef?
The people from whom I learned when I was in France. They taught me—not recipes—but a way of loving what I'm doing. Satisfaction. To

go home at night and say "I did a good job today, and I can do better tomorrow." These people transmitted to me a love of what they were doing. There are miles of recipes anywhere you go: that is not the issue. It is the love of doing what you do that makes it agreeable.

Describe your perfect day on the East End.

PW: In the morning, I would walk my dog, go to my little store in Sagaponack to see what's going on, they're preparing food for here, so I take my little truck and I make my delivery myself and I enjoy it. I am checking to make sure everything is up to par and I am teaching them, and just make sure everything goes together. That's my perfect day.

BTH: So your perfect day involves work.

I am the son of a baker. I didn't learn to go on vacation too often and I didn't learn to be off on weekends. I worked with my parents and on Saturday and Sunday, I would clean up. So for me weekends don't mean anything.

If you could have anyone at your Hamptons dinner party, dead or alive, who would you invite?

Anthony Bourdain. [French chef] Jean Delaveyne, a crazy man but he did teach me passion. Serge Breda [master of French pastry]. He was my mentor.

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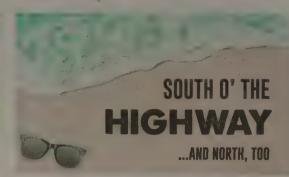
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CONTINUED FROM PAGE 48

would better—and further—our understanding of Roy Lichtenstein, the art of his time, and the history of postwar American art." As part of the second collaboration, the comprehensive Lichtenstein Foundation archives, which incorporate the artist's studio working records, will be digitized in partnership with the Smithsonian Institution Archives of American Art in Washington, DC. and then gifted to the Archives. Access to this material will be free and open to all on the Archives' website.

The Westhampton Beach Performing Arts Center, now in its 20th year of operation, announced Gram Slaton as its new Executive Director. In his role, Slaton will be charged overseeing the programming. administration, fundraising, strategic planning and overall operation of the Center. Slaton comes to the WHBPAC with almost 25 years of experience as an Executive Director of several successful performing arts organizations across the country-most recently at the 1,007 seat Grand Opera House Macon, Georgia.

Where they dine: Robert Downey Jr., his wife and some friends dined at The 1770 House in East Hampton on Father's Day. Italian winemaker Alessia Antinori was honored with a dinner at Tutto il Giorno in Sag Harbor last Saturday. Event guests included Donna Karan, Rosanna Scotto, Kelly Rutherford and Jennifer Esposito. South Fork "Piano Man" Billy Joel and Tonight Show host Jimmy Fallon attended the opening of Il Mulino New York's new Hamptons location in Wainscott. Jill Zarin, Real Housewives of New York City star, will host her annual Luxury Luncheon at Bridgehampton's Topping Rose House on July 28. The event, co-hosted with Architechnology Designs, will honor Zarin's late husband, Bobby. Thanks to the Mattitaco food truck for providing dinner to Dan's Hamptons Media's hardworking Southampton staffers last Tuesday night. The tacos and dirty fries were a huge hit! Culaccino, located in the Water Mill Square, in the space former Mirko's space, will open doors June 23. The new modern-Italian concept is the brainchild of executive chef/owner, Jon Albrecht. Three seatings are available at 5:30, 7:30 and 9:30 p.m. Expect a fresh, clean look that includes a new outdoor bar and patio. Albrecht is joined by New York City industry veteran, Joshua Brockner, who will serve as chef de cuisine.

Read more South O' the Highway daily at DansPapers.com

## Marina Zenovich on Her New Robin Williams Doc

hen Marina Zenovich first moved to New York, she came to the Hamptons for a weekend. She says, "an agent said to me 'What did you do this weekend?' and I said I went to East Hampton. He asked where I stayed and I responded 'a house on Georgica Pond.' He looks at me, and says 'it's all downhill from here." A dubious assertion-Zenovich is back in town at Guild Hall in East Hampton on June 29 at 7 p.m. to show her documentary Robin Williams: Come Inside My Mind. At press time, seats were nearly sold out.

How were you able to find a balance in storytelling to encompass who Robin Williams was on stage, and at home?

That was easier, in a sense, as you can show his manic kind of quick-witted, spontaneous, fastpaced, crazy, intelligent joke-making [and can] know his positive insanity-for a lack of a better word-through his comedy. What was hard was finding him being reflective. I think he got more reflective as he got older. But it was easy to show the juxtaposition because his comedy was so out there and going 100 miles a minute.

Did you go through the archives first and then interview people?

I never look at it as any of the footage isn't mine. Even if I didn't shoot it, it still goes through my editors and the process of putting it in the film. It was Robin, it wasn't mine, it was him, and we were going through all this material-NPR interviews, television interviews, Playboy interviews with Larry Grobel. I'm always online looking for more, more, more. Anytime you make a movie, no matter how many you've made, it's like you're doing it for the first time. And it's hard, but you just have to put one foot in front of the other, and you need time. You need time to try things.

How long was the whole from process start to finish?

It took a while to get the film going and then we ended up filming and editing over about a year-and-a-half. It was a lot of work, going through all his stand-up routines, and the thing is, as you're making a movie, you look at footage over again because it speaks to you in a different way five months in, so that's a fun part of the process—you're cutting and, "comedy is acting out optimism"

you know, I remember something that would go great here. It's quite laborious, but it's amazing, and then when it's over, just like childbirth-you forget the whole thing!

What was your favorite part of the process?

The editing room is a place where there's no judgment, no idea is stupid, because you want people to be open, and the beauty of editing is that you riff off each other and you give each other ideas. There was this moment when we got some audio of Robin saying "Ladies and gentlemen, you're about to go into the human mind" and I



thought "Oh my God, let's put that at the beginning of the show," because we had a hard time figuring out what would go at the beginning. It was a moment that cracked something, because we wanted to show that the movie was different, that it was special, and that we were going to try to go into Robin Williams's mind.

How do you go about getting people to talk about the life of Robin Williams, when it had such a bitter end?

It was hard. I actually did a master interview class at Sundance about it. It takes skill. I trained as an actor, so I know how to listen. If people

feel that you are really listening, people want to tell their story, so I think that people understood that this was the definitive film on Robin. You really have to go off of what people are sayingmake the person feel comfortable, give them a feeling that they can trust you, try to get them to open their heart.

BY DANIEL DEMONTE II

See "Robin Williams: Come Inside my Mind" at Guild Hall, 158 Main Street, East Hampton on June 29 at 7 p.m. 631-324-0806, guildhall.org





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## HONORING the ARTIST

## This Week's Cover Artist: Melissa Hornung

Melissa Hornung is a Jill-of-all-trades. She's been an international model, is an equestrian sportswoman, a published freelance writer and, as any reader of this paper is well aware, a talented and successful fine artist. "The Commitment," after all, is not her first painting to grace a *Dan's Papers* cover.

#### What was the inspiration for this piece?

It was for Stacey Werner. She's an avid equestrian jumper who has shown almost every year in the Hampton Classic, and she wanted a special gift for her husband for their wedding anniversary. We chose this image of her that was taken just before she met him, under a driftwood pergola covered with sheer white tooling and hydrangeas, to say their vows.

## Your last *Dan's Papers* cover, which featured Joe Farrell relaxing on the beach, was just over a year ago. What have you been up to, artistically, since then?

I've been busy with personal portrait work as well as some design. I'm working on another bride, also a double portrait of siblings and, at the same time, I'm completing an equestrian collage of eight paintings for a client that will be featured in the parlor of his 19th century farmhouse, which is currently being remodeled and decorated in a classic Ralph Lauren style.

Where are some places you find inspiration on the East End?

First I check to see if Lavain Bakery is open and hope that they have some of those giant chocolate peanut butter chip cookies fresh from the oven, then I head straight to the beach or wander around Main Street. I always find most of my inspiration in the outdoors, watching people passing by with children or dogs, the flower boxes outside of the shops or peering inside various gallery windows. There's beauty everywhere if you focus on the details. It's not had to

find in any location in or around the Hamptons. What are you most looking forward to this summer on the East End?

Everything. Dinner at Pierre's, hunting for treasures in Sag Harbor and Southampton, the farmers market filled with local produce and flowers galore, the Hampton Classic, meeting up with friends on Sunset Beach for a yacht tie-up and those quiet moments on the beach to watch one of the many beautiful sunsets or to run the dogs.

## Where's the most memorable or important place your work has appeared?

Well, the most important place is always *Dan's Papers*, of course (a little flattery never hurts). The most memorable was for a charity Kelly Ripa sponsored for the ASPCA, an event to raise money for horse rescue, a cause that's dear to me. I created a painting from the image they had on the invitation, which depicted a tight crop of a

horses face, focusing on his soulful eye and forelock. It came out beautifully. I donated it and it was sold in the auction, collecting a handsome purse for the charity.

If you could sit down to coffee with any artist from history, who would it be and what would you talk about?

Definitely Claude Monet. I connect with his style the most as he painted so many reverse images including

portraits, landscapes, people dining, shopping, living. His use of color and depiction of light is extraordinary. I would hang on his every word of inspiration. A day with Claude Monet—what a treasure that would be.

## How does your commission process work?

I can be contacted directly. I have a website, monamelissa.com, but the best way is by phone at 859-693-5888. Some people prefer texting or emailing me at monamelissa1@aol.com. All I need from any potential client is a photo or series of photos for portraits or an idea of what they want in an image and I can create it for them. I'm a classically trained realist and have mastered portraits, so I can paint anything from real life or from photos.

See more of Hornung's work at monamelissa.com.





## East End Indoor Décor Trends You Should Know About

The East End is known for its extravagant backyard landscapes—private docks overlooking the bay and pin-stripped chaise lounges perched under outdoor pergolas. But the gorgeous cedar—shingled home exteriors and the sprawling hydrangea gardens we've come to associate with the Hamptons do not mean we've forgotten the importance of a thoughtful, beautiful interior.

Quite the contrary—interiors are a crucial part of your personal space. So what kinds of indoor décortrends are we seeing on the East End this year? Keep reading to find out some of the most popular trends in indoor décor.

Whitewashing with pops of blue. This classic combination will always be associated with Hamptons living because together, white and blue evoke airiness, spaciousness, and of course, the beach. Incorporating pops of blue in a mostly white interior can be as simply as including blue throw pillows on a couch or investing in white-and-blue china for the dining room.

Natural tones. Anything with a neutral palette will always fly in East End interior décor. Neutral-toned curtains allow more natural lighting in, and furniture made from distressed driftwood gives an overall more beach-y feel without being too overt.

**Statement pendant lights**. It wouldn't be a Hamptons-area kitchen without lots of white, Shakeresque cabinets and statement pendant lights hanging over the countertop. Cooking and baking are massively popular hobbies for many Hamptonites, so statement pendant lights are CONTINUED ON PAGE 56



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## Home Trends (CONTINUED FROM PAGE 55)

the most efficient way to highlight the area where homemakers hone their culinary skills.

Greenery. The East End might be known for its sunflowers, hydrangeas and other beautiful outdoor gardens surrounding in-ground pools, but that's not to say greenery can't live inside, too. Houseplants not only provide health benefits like purifying the air, but they can also really spice up an interior and add some life to a space.

Indoor/outdoor living. Why categorize your space into one or the other when you can transform your space into one that serves two purposes? Indoor/outdoor living has been steadily growing as a trend on the East End with porcelain pavers as the flooring of choice—they can be used for both indoor and outdoor areas.

Experimenting with metals. Mixing metals is no longer a no-no in interior design; in fact, 2018 has encouraged this trend, as we've seen more and more of it. Metals like brass and nickel, or gold and silver, can happily co-exist as long as most of the other décor elements stay neutral. Think: a silver pouf but a gold throw pillow or a rose-gold wire end table with silver elements incorporated into the hardware.

Wicker basket storage. There's almost no other indoor décor trend that screams "East End" like wicker baskets. Wicker baskets can be used for storage purposes or just for show. Use them to BEAUTIFY YOUR HAMPTONS CLOSET add some neutral texture to a space and as a way to organize things like photo albums, magazines, cleaning supplies, cookbooks, and more. Aside from



being practical and useful for storage, wicker evokes subtle beachy vibes when it comes to interior style.

Còsagach. According to Interiors by Just Design, còsagach is the Scottish version of Danish hygge, a comfort trend that's exploded within the past year. Similar to hygge, còsagach-which is pronounced kaw-sa-goch—focuses on coziness, comfort, and warmth. Think cozy, chunkyknit blankets, elements of nature incorporated indoors (like the aforementioned greenery trend), and chairs and other furniture that's, first and foremost, comfortable.

**Mirrors**. The best way to create the illusion of more space, to incorporate metals—and to highlight other neutral colors in your interior décor plans-is to add a mirror. Mirrors aren't just for bathrooms-hang a mirror in any room of the house, from the hallway to the fover to a sitting room.

Metal bar carts. Another great way to incorporate the aforementioned "mixed metals" indoor décor tip is to purchase a metal bar cart. Bar carts in themselves are a trend on the rise, as they're perfect for socializing and hosting when you're having guests over, and they are an especially aesthetically pleasing way to display the alcohol you have in the house. Bar carts can always be spruced up by adding a coffee table book, a vase of flowers, or a cup of straws (and other necessary things for a bar cart like glassware and a cocktail shaker).

BY STEPHANIE OSMANSKI

For more East End home trends, visit DansPapers.com.

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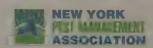
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## SHOP'til YOU DROP

## Now's the Time to Prep Your Home for Summer Fun

S ummer begins with Memorial Day weekend, but here on the East End, it really heats up on the 4th of July. And with two "July 4th weekends" this year, there's plenty to do to get your house officially summer ready—and plenty of shopping to do too!

Need to clean a winter's worth of grit and grime off the house? **Absolute Clean**'s eco-friendly cleaning and restoration methods will handle all of your exterior and interior cleaning needs, from gutter cleaning and maintenance to cedar shake roof cleaning to power washing your home's exterior or concrete surfaces. Absolute Clean is fully licensed, insured and certified in Environmental Power Washing and Wood Care from the PWNA (Power Washers of North America) and they practice environmentally responsible waste water recovery methods. 631-722-WASH, absolutecleaning.com

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Get out to Bottle Hampton in Southampton to stock up on all the booze you can use this summer. From rosé and red to London dry gin and whiskey, Bottle Hampton stocks whatever you drink for the best prices in their 6,000-square-foot showroom. Or stay in—they deliver to the entire South Fork (with a \$150 minimum order). As always, drink responsibly and never drink and drive. 850 County Road 39, Southampton. 631-353-3313, bottlehampton.com



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Did someone say party!? Caterers, special event professionals and corporate meeting planners on Long Island trust Camelot Party Rentals for all their party needs—and you can to. From banquets and weddings to company picnics, any size, any time, anywhere, Camelot Party Rentals has everything you need, from tents to bounce houses. If your child (or your inner child) has a birthday coming, Camelot also has wet and dry slides, interactive rides and other inflatable rentals available for delivery. Not to mention fun foods, carnival games and theme items to make your party a success. 1131 Station Road, Medford. 631-737-TENT, camelotrentals.com

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You can now get farm-fresh food delivered right to your home. **Mecox Direct** is the new home-delivery service from **Mecox Bay Dairy**, a small family-owned

and operated farm in Bridgehampton (and the only dairy farm on the South Fork). For a delivery fee of only \$10 per order, you can choose from the farm's entire selection of available meats, cheeses and other farm-fresh products for Friday home delivery in time for the weekend, July through August, Southampton to Montauk. There's no minimum order, no membership fee and it's totally customizable. Order by noon on Wednesday for delivery that Friday (orders placed after noon on Wednesday will be delivered Friday of the following week). Free shipping on orders over \$100 with coupon code "MOO." 855 Mecox Road, Bridgehampton. 631-537-0335, mecoxdirect.com

Many East Enders are lucky to have a home while

also being in a position to help financially support the groups working to assist the approximately 2,000 immigrant children currently in detention centers, and their families. The Refugee and Immigrant Center for Education and Legal Services (RAICES) is a Texas-based nonprofit organization dedicated to providing immigrant families and refugees with affordable legal assistance. Border Angels is a California-based volunteer organization. Its primary efforts focus on tackling immigration reform and promoting social justice at the U.S.-Mexican border. raicestexas.org, borderangels.org

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## Sag Harbor Village Architectural Tour

While today's rich and famous tend to build their mansions behind hedges and outside of public view, the rich and famous of Sag Harbor's bygone whaling days built right on the main streets. And boy did they have style! Take an informative walk down Main Street with this tour of some the most historic and architecturally significant buildings in the village. Then relax at a more modern restaurant with a bottle of rosé-or two.

#### East Side of Main Street, North to South AMERICAN HOTEL

c. 1845, 45 Main Street The hotel is on the site of the earliest house built in Sag Harbor, James Howell's Inn, where Lieut. Col. Jonathan Meigs captured British officers in their beds during the American Revolution. (A monument to Meigs stands west of 44 Union Street.) After the great Sag Harbor Fire of 1845, the cabinetmaker Nathaniel Tinker rebuilt the site as his shop and warehouse. When the building was converted to a hotel in 1877, the porch with Gothic columns was added to

#### **MUNICIPAL BUILDING**

c. 1846, 45 Main Street Originally constructed in 1846 as the Mansion House Hotel, the building was converted to the Union School in 1871 and, after the completion of Pierson High School in 1907, to the village hall.

#### PELEG LATHAM HOUSE

c. 1790, 117 Main Street The Peleg Latham House is one of two Federal-style structures at the juncture of Madison and Main. It was designed THE WINDMILL ON THE LONG WHARF



with a residence above and a commercial story at street level, as was typical for a Sag Harbor merchant's house of the period.

#### **CIVIL WAR MONUMENT**

Main Street at Madison Street Dedicated in 1896, Sag Harbor's Civil War memorial includes a cannon, a statue of a Union soldier, and a planter that was originally a horse trough.

### **STANTON HOUSE**

1840, Corner of Madison and Main Streets The Stanton House is an archetype of Greek Revival architecture: gable ends face the street, doors had both transom and side lights and pilasters on the side. In 1853, Admiral Stanton accompanied Commodore Matthew Perry on his historic visit to Japan, which opened up Japan to the West.

#### **BENJAMIN HOPE HOUSE**

1860, 165 Madison Street The Hope House is a rare example of Victorian architecture in Sag Harbor, with a mansard roof in the Second Empire style. After the end of the whaling era, money was scarce in the town. Benjamin Franklin Hope was a skilled clockmaker.

### **SYBIL DOUGLAS HOUSE**

c. 1790, 189 Main Street This five-bay Georgian house was built for Benjamin Huntting, who sent out the first successful whaling ship to Brazil in 1785. Originally on the site of what is now the Sag Harbor Whaling and Historical Museum, the structure was sold to Capt. Douglas and moved in 1838, when his son, Benjamin Huntting II, decided he wanted a grander home.





#### JOHN JERMAIN MEMORIAL LIBRARY

1910, 201 Main Street In the Beaux Arts Classical Revival style, the John Jermain Memorial Library was donated to the village in 1910 by Mrs. Russell Sage in honor of her grandfather. With its dome covered in Guastavino tile, it's impressive. Recently, the building was conserved, enlarged and modernized.

#### VAN SCOY HOUSE

c. 1810, Corner of Main and Jefferson Streets
A gambrel roof with an ingenious arrangement
of windows underneath is characteristic of
buildings associated with Benjamin Glover,
Sag Harbor's builder-carpenter. The house is
named for Arnold Van Scoy, a Daguerreotype
photographer who lived there in the 1850s.

#### **GREAT WAR MEMORIAL**

Corner of Main and Jermain Streets The Great War Memorial at Otter Pond features a large boulder with an eagle perched atop it and a bronze plaque: "1917—1919: In honor of the men of Sag Harbor who served in the Great War and in memory of those who gave their lives."

## West Side of Main Street, South to North L'HOMMEDIEU HOUSE

c. 1840, 258 Main Street The L'Hommedieu House would look right at home in Greenwich Village. Samuel L'Hommedieu, grandson of a Huguenot fugitive, operated "a rope walk on Glover Street;" that is, a long, narrow building where workers walked back and forth twisting hemp into rope.

### BENJAMIN HUNTTING HOUSE

c. 1845, 200 Main Street The Benjamin Huntting House is a fine example of the Greek Revival style. Benjamin Huntting II hired architect Minard Lafever, who designed the Old Whalers' Church, to design a classic temple front mansion. It later became the summer home of Mrs. Russell Sage and then the Sag Harbor Whaling & Historical Museum, in 1936. Note the blubber-spade decoration along the roofline.

### **CUSTOMS HOUSE**

c. 1790, 912 Main Street Sag Harbor was one of the first American seaports to be designated an official Port of Entry back in 1789. The Custom House was not only the workplace of U.S. Custom Master Henry Packer Dering, but also the home where his nine children were raised.

## HANNIBAL FRENCH HOUSE

186 Main Street In 1860, the Hannibal French House was redesigned and enlarged from a modest Federal dwelling into an elaborate Italianate design attributed to architect Minard Lafever. Despite the decline in the



THE OLD WHALERS CHURCH



THE AMERICAN HOTEL

## House & Home Guide

whaling industry, the French family fortune remained. Note the birdhouse under the eaves.

## THE SAG HARBOR HISTORICAL SOCIETY-THE ANNIE COOPER BOYD HOUSE

c. 1796, 174 Main Street Originally, this was a Colonial half-house built by Joseph Whitting Foster. The northern half was added c. 1802. In 1871 William Cooper Jr. bought it for rental income. His daughter Annie Cooper Boyd, who grew up in Sag Harbor, was given this house as a marital summer home. Starting in 1904, Annie added dormers, more windows and a porch. Annie's daughter Nancy Boyd Willey willed it to the Sag Harbor Historical Society in 1998.

CONTINUED ON PAGE 60



## Sag Harbor Walking Tour (CONTINUED FROM PAGE 59)



20 UNION STREET, CHESTER ARTHUR'S "SUMMER WHITE HOUSE"

#### SITE OF CINEMA

90 Main Street The landmark Sag Harbor Cinema opened as the Elite Theatre on November 1, 1919. It was destroyed by fire in December, 2016. The Sag

Harbor Partnership is in the process of rebuilding it as the Sag Harbor Cinema Arts Center.

### Other Buildings of Interest WATCHCASE

15 Church Street In 1880 the Business Aid Committee of Sag Harbor persuaded entrepreneur Joseph Fahys to relocate his watchcase factory from New Jersey to Sag Harbor. The Fahys factory provided 400 well-paying jobs. It closed in 1931. In 1937 Bulova Watch Company located a subsidiary there. That closed in 1980. Various proposals for the buildings were mooted over the years, and nothing happened until the early 2000s, when work began to convert it into condos. Watchcase opened for sales beginning in 2013.

### **OLD WHALERS' CHURCH**

44 Union Street Built in 1843-44 and designed by noted architect Minard Lafever, the exterior is the best example of the Egyptian Revival style extant in the United States. Its decoration includes a blubber-spade motif along the roofline. Originally, the church boasted a 185-foot steeple visible to ships rounding Montauk Point, but it lifted off intact during the 1938 hurricane and smashed into the Old Burying Ground.

### **OLD BURYING GROUND**

44 Union Street The Old Burying Ground was a village cemetery, with the first interments being the infant children of innkeeper James Howell, buried in 1767. The Old Burying Ground is the resting place of Sag Harbor's early residents; the last person to be buried here was Hetty Parker, who died in 1870.

### BROKEN MAST MONUMENT

Oakland Cemetery, Jermain Avenue Sculpted



THE SAMUEL FRENCH HOUSE

by Robert Eberhard Launitz in 1856, it reads: "To commemorate that noble enterprise the whale fishery and a tribute of lasting respect to those bold and enterprising ship mast sons of Southampton who periled their lives in a daring profession and perished in actual encounter with the monsters of the deep. Entombed in the ocean. They live in our memory."

#### THE WINDMILL

1966, Long Wharf This replica windmill, named after John A. Ward, Jr., who spearheaded its erection, was built in 1966. It replaces one built in 1760, which stood 50 feet to the west of the current site but which is no longer extant. A plaque commemorates local writer John Steinbeck's contributions to the annual Whalers Festival and to the building of the windmill.

Find more information on the best places to tour, and to live, at BehindtheHedges.com.



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### Arts & Entertainment

### 66

### Andy Grammer Pops into WHBPAC Friday, June 29



"I" BEFORE "E" EXCEPT...OH, GRAMMER, NOT GRAMMAR

People who think pop music is nothing more than candy for the ears—sweet but lacking in substance—have never listened to Andy Grammer's music. An authentic artist who writes and sings from the heart, Grammer strives to compose honest songs that resonate with listeners all over the world. East Enders will have the chance to experience this pop phenomenon on June 29 at the Westhampton Beach Performing Arts Center (WHBPAC).

When asked about the origin of his passion for performing, Grammer responds, "My parents said I was a ham from the very beginning." As the young son of children's artist Robert "Red" Grammer, he would jump on stage during his father's shows and steal the spotlight. Growing up in New York, he developed a strong connection to musical storytellers, such as Billy Joel, Paul Simon, Stevie Wonder and The Beatles, and became inspired to write his own stories to music.

Today, he could be considered a music novelist, writing upwards of 70 songs per album before combing through and finding the ones that will hold the most value for listeners. About three quarters of the album-making process involves Grammer digging through memories and feelings, writing one song after another, but fans will never hear the vast majority of these songs.

Part of the selection process involves the flow of live shows. Grammer never wants there to be a low point in his concerts and he aims to keep his audience engaged with relatable lyrics and catchy instrumentation all the way to the encore. Ultimately, everything he does as a musician is for his adoring fans, and he takes a moment before each show to remind himself of that. "When you do a show every night, you can forget how lucky you are that fans actually fly in from other countries to see you," he says. After each show, he humbly analyzes his performance and determines what he can do to better connect with audience members and evoke an emotional reaction from them.

One of the most memorable moments he's shared with his fans occurred during a show at The Grove in Los Angeles. All of the power went out and threatened to ruin the entire show, but the audience lent their voices to Grammer for an a cappella rendition of "Keep Your Head Up."

There's one song in particular that has resonated with millions of listeners, the triple-platinum hit "Honey, I'm Good." With so many pop songs about sex and

lust at first sight, it came as a shock when Grammer's song reached number nine on the *Billboard* Top 100 with the message: Yeah, I see your butt, but I'm in a committed relationship, so I'm good. Grammer can't say for certain why the song took off the way it did, but he does believe that "it rings true to a lot of people in the world, because it's about choosing the things that are more important."

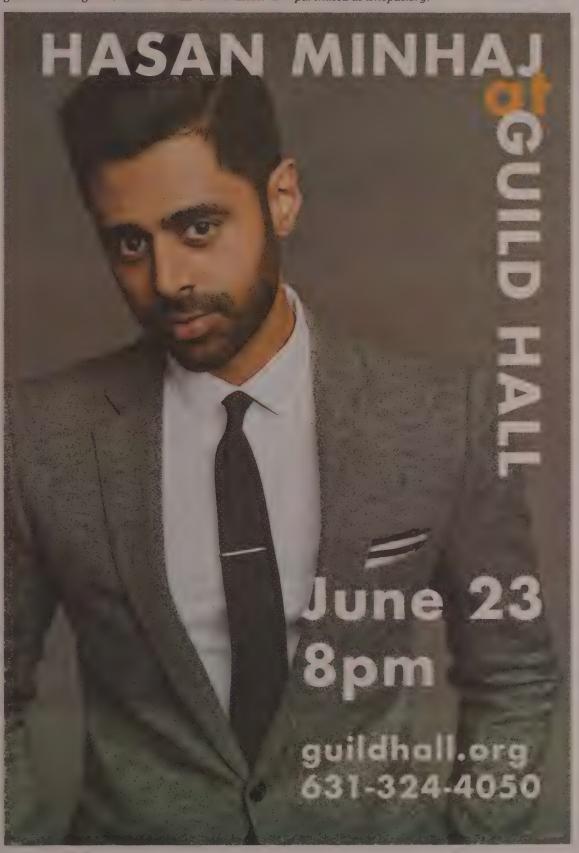
While Grammer respects these edgier, more explicit artists, he can say without a doubt, "I'm just not that dark." He believes that artists can only write what they know, and while risqué subjects may be authentic for his contemporaries, they wouldn't be genuine coming from him. Not all of his music is

upbeat and cheery though; his newest album, *The Good Parts*, offers a much more complex look into his life and struggles.

Grammer is excited to be performing at WHBPAC and sharing his truth with the East End. He hasn't had the chance to vacation in the Hamptons yet, but he has greatly enjoyed the time he's spent on the island. "I love the vibe of Long Island...and the accent."

BY DAVID TAYLOR

Grammer performs at WHBPAC on Friday, June 29 at 8 p.m. Tickets are \$110-\$160 and can be purchased at whbpac.org.





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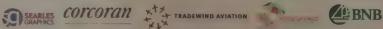
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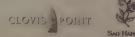
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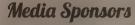












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than he did."

### Arts & Entertainment

### Bay Street Gets Political with "Frost/Nixon" Production

B ay Street Theater follows up on the successful world premiere of Fellow Travelers with Frost/Nixon, written by Peter Morgan (The Queen, Netflix's The Crown) and directed by Sarna Lapine. The production runs June 26-July 22.

Frost/Nixon thoroughly examines the landmark series of interviews between British television host David Frost and former President Richard Nixon that took place three years after Nixon resigned without an admission of guilt. With the greatest political scandal in American history leaving so many unanswered questions, a battle of wits ensues as Frost tries to draw DANIEL GERROL, SARNA LAPINE AND HARRIS YULIN out a confession while Nixon

dodges questions and embarrasses his interviewer. Frost/Nixon tells a riveting story surrounding the collision of politics and the media, with many parallels to today's political climate.

While preparing to direct this play, Lapine researched the similarities between the Nixon and Trump presidencies, and found a staggering amount of connections. "Every morning when I read the news, there's parallel language. The language of justice is a very present part of our lives, like with Watergate," she says. "I think what Nixon did tarnished the office of President but, up until now, we had yet to face



On the surface, Morgan's play appears to have a clear hero and villain, but in actuality, he doesn't choose sides. According to Lapine, "It humanized Nixon for me.

someone that's gone further

It taught me to view him as a complicated person and President." She continues, "He was a lifelong civil servant, but left office in disgrace...It's interesting to hear Nixon's own words describe how he let down the American people. He really cared about that.'

Lapine hasn't seen the Broadway rendition of Frost/ Nixon, for fear it might influence her own adaptation. Instead, she and her team have

chosen to focus on the text of the play, blending the language found in both the American and British scripts. Bay Street's thrust stage plays to Lapine's strengths, allowing her to experiment with perspective and create a more cinematic point of view and sense of intimacy with the audience. "I really love working on a thrust. I'm at home here," she notes. The set features a wall of televisions to drive home Lapine's view that, "Television is an important character in the story."

Lapine's directing credits include the critically acclaimed Broadway revival of Sunday in the Park with George, Photograph 51 at the Tokyo Metropolitan Theatre and several concerts for the L.A. Philharmonic. Upcoming productions include a new musical by Neil Bartram and Brian Hill for Goodspeed Musicals titled You Are Here, Noises Off at Two Rivers, The Rape of Lucretia for Boston Lyric Opera and Kate Hamill's adaptation of Little Women for Primary Stages.

A director is only as good as the cast she's directing, and Lapine couldn't be happier with hers-a surprisingly comedic bunch for such a serious play. "I owe a lot to the cast. I'm incredibly fortunate in a lot of ways: they tell me what they need, they know the material and they're steeped in the time period." For her, one of the most rewarding aspects of directing is getting to work with a diverse group of talented people, including the actors, designers and writers.

Frost is portrayed by Daniel Gerroll, one of Bay Street's most seasoned actors, previously performing in Dissonance and Dinner. He also directed Bacchanalia, The Lover and Darwin in Malibu. He has appeared on Broadway in Plenty, High Society and Enchanted April. His film credits include Chariots of Fire, Big Business and Still Alice.

Bridgehamptonite Harris Yulin plays the complex role of Nixon. His Broadway plays include, Hedda Gabler, The Visit, The Diary of Anne Frank and Watch on the Rhine. He has directed several productions, including Men's Lives, written by the late Joe Pintauro, and Candida, featuring the great Stanley Holloway.

BY DAVID TAYLOR

Frost/Nixon previews begin at Bay Street Theater (1 Bay Street Sag Harbor) on Tuesday, June 26 with a "Pay What You Can" performance. Opening night is Saturday, June 30 at 7 p.m. Tickets can be purchased by visiting baystreet.org or calling 631-725-9500.





For Reservations go to www.bhccrc.org or Debra McEneaney mcsanzo@hopeworksltd.com 917.741.6257

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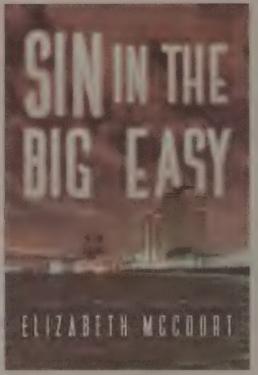
### Arts & Entertainment

### Westhampton Beach Author's Big Easy Debut Novel

N ew Orleans may be the perfect location for a murder mystery, and that's where Sin in the Big Easy takes place. The novel's protagonist, Abby Callahan, is a dysfunctional lawyer attempting to solve the biggest case of her career. She isn't perfect, but she's totally capable and is a likeable character. Her life seems to mirror that of the victims she's fighting for, and this becomes something utterly intriguing as the book goes on and we discover the killer's identity (FYI-you will not guess it). The author of the novel, Elizabeth McCourt, is an alumna of Stony Brook Southampton's MFA in Creative Writing and Literature program and currently lives in Westhampton Beach. McCourt, whose writing is straightforward, allowing the plot to shine, has gotten off to a great start in the first volume of

the Abby Callahan Mysteries series.

The story begins with Abby's morning run in Audubon Park in New Orleans. The vivid descriptions of the setting bring you into the city and sets the plot in motion. New Orleans functions almost as another character in the story, the backdrop adding to the suspense as Abby gets closer to the killer. Abby



finds Darcy on the ground in the park, clearly injured. Though this part of the story is essential for the rest, it feels too coincidental that Abby would happen to run into a rape victim on her run through the park. It makes more sense later in the book, as we learn more about the killer and the connection to Abby, but in the moment this first scene feels unbelievable and that might make it difficult for a reader to become invested in

McCourt clearly did her research for this novel. The court scenes are a favorite, and the legal jargon adds to the credibility of the narrator and main character. A reader will appreciate the way McCourt discusses the obstacles that face rape victims in the beginning pages, as well as the biases

against women in a male-dominated field such as law. Darcy does not think anyone will believe her because of her lifestyle. Abby recognizes these fears as we soon learn she has been in a similar situation, only adding to the tension as the case, and the novel, continues.

There's a lot more to this story than just a murder and rape investigation. Not long into the novel, Abby is told to come home to Long Island because her father has committed suicide. This is where Abby's character development truly starts. She becomes easier to empathize with, and someone whose choices are better understood by the reader. But there are also many other characters introduced here and though the secondary characters all add something to Abby's story, they lack development.

McCourt is an alumna of Stony Brook Southampton's MFA in Creative Writing and Literature program and currently lives in Westhampton Beach.

The real magic of *Sin in the Big Easy* is in discovering the identity the killer. At first, you're shocked. But then it starts to make sense. McCourt left clues along the way for readers to go back and wonder how they missed them. It's not predictable; this novel will keep you guessing and searching for answers.

McCourt's novel is full of twists and turns. You'll be intrigued by the case and everything that surrounds it, particularly the chaos of Abby's personal life. And as *Sin in the Big Easy* is only Volume 1 of the series, there's more to come from McCourt and Abby Callahan.

BY SARAH STOSS

Sin in the Big Easy is available now at your local bookstore.

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### Food & Drink



### Going with the Knapp at Dan's Chefs of the North Fork

Taylor Knapp is both the chef at PAWPAW, the popular pop-up hosted by Bruce & Son in Greenport, and founder of the Cutchogue snail farm Peconic Escargot, which supplies top East End restaurants. He wants summer diners to know, "We're glad you're here, come back again in the winter." You can meet Knapp at his sunny best along with other top East End chefs as they gather to honor the doyenne of North Fork dining, the North Fork Table & Inn's co-founder Chef Claudia Fleming, at Dan's Chefs of the North Fork hosted by The Halyard at Sound View Greenport on Saturday, July 7. It will be a night to remember, featuring a once-in-a-lifetime meal with wine pairings. But, like many of the participants, Knapp is most looking forward to "hanging with all my chef buddies." A toast to that!

### What inspired your career the most?

My short stint at Noma in 2010 was a turning point in the way I think about food and how it's prepared. Chef and co-owner Rene Redzepi was a huge influence. A dish of potatoes and foraged greens means more to me than how many ounces your giant steak or burger is. We pull our influence and inspiration directly from the landscape and the ingredients being produced here. The waters, farms, and woods have a direct impact on the food we create.

#### Where are you from originally?

Indiana. Memories of hiking and foraging with my grandfather continue to influence the food we produce at PAWPAW. Our menus are inspired by what's being farmed and fished locally, as well as ingredients that can be foraged directly from the North Fork landscape.



CHEF TAYLOR KNAPP AT PECONIC ESCARGOT IN CUTCHOGUE

#### What's your earliest food memory?

My nana's strawberry rhubarb pie with heaps of freshly whipped cream.

### What's special about being part of the North Fork culinary community?

The relationships that are built with the local farmers and producers. It's exciting to get to know them and understand why they do what they do.

How would you describe the evolution of the North Fork dining scene?

From bland to boujee!

### Which Long Island wines are you drinking these days?

Lenz Winery, Paumanok Vineyards, Macari Vineyards, really anything we can get our hands on.

#### What's your favorite dish to prepare?

Anything with Crescent Duck Farm duck. It's the best thing this island produces. The tongues, in particular.

### What does the phrase "taste of summer" bring to mind for you?

Anything that encompasses the ingredients and general vibe on the North Fork in the summer. Lie back, slurp some oysters with a well-crafted cocktail. That kind of thing...

What makes a cocktail a "craft cocktail?" Well thought-out. Measured. Balanced.

### What's the most important thing to teach the next generation of chefs?

Taste your food. It can't just look pretty.

Dan's Chefs of the North Fork hosted by The Halyard at Sound View Greenport is Saturday, July 7 at 7 p.m. Tickets are \$150—at press time only a few remain—and are on sale now at DansTasteofSummer.com.

Patrons must be 21 or older to attend.







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### Food & Drink

### North Fork Chef Jennilee Morris Reflects on "Local"

ennilee Morris, executive chef and co-owner of Southold's Grace and Grit catering company, is a very busy woman these days, preparing her farm-totable specialties for all manner of affairs and hosting foodie pop-ups. But you have at least two good chances to meet her this season. Morris is one of the East End's top chefs gathering to honor the doyenne of North Fork dining, the North Fork Table & Inn's co-founder Chef Claudia Fleming, at Dan's Chefs of the North Fork hosted by The Halyard at Sound View Greenport on Saturday, July 7. Featuring a oncein-a-lifetime meal with wine pairings, it will "go down" as a night to remember. Morris says, "I'm very excited to celebrate Claudia Fleming. She's an incredible, strong woman and an inspiration to, not just female chefs, but ALL chefs." Morris's advice for enjoying this extraordinary meal? "Drink responsibly but eat without boundaries!"

Morris is also going to give Team NYC a hard time as she competes on Team Hamptons at Dan's GrillHampton presented by New York Prime Beef on Friday, July 20 at Fairview Farm at Mecox. East End chefs are pitted against NYC chefs in a one-of-a-kind cooking competition and tasting event. She doesn't need to practice, but she sort of has been, noting "at home lately, I just love cooking over an open wood fire and will grab whatever I find fresh from the farmstand and that's dinner." How do you know when a dish works? Morris says, "something that tastes so good it just lingers and, even though you're full, you keep eating because that flavor is so, so good."

### Who inspired your career the most?

The late Gerry Hayden of North Fork Table & Inn helped me get through one of the most challenging times in my career. I got into a bad business deal at a young age and thought my career was over. He taught me how to think through my problems, and that there's always a solution. He was right. It's incredible because Gerry has mentored so many chefs but I didn't get close to him until after he couldn't cook anymore. Gerry didn't teach me how to cook. He taught me resilience. He also showed me how powerful it can be to collaborate and work closely with your farmerssomething he always stayed CHEF JENNILEE MORRIS



#### How would you describe the evolution of the North Fork dining scene?

I've been in the industry on the North Fork since 2007 when I was the opening general manager of Love Lane Kitchen. I knew the North Fork was something special. At the time the only restaurant I cared about was the North Fork Table & Inn. It was always an experience, farm-to-table, innovative and reliable. Nothing else existed to me for a number of years, it was Love Lane and NFTI. In Greenport there was the Frisky Oyster and that's it. In the last five years it's been incredible to see the success stories that have launched in this region. There's a culture of culinary entrepreneurs here and people want to support it. I can attest to it-when I opened North Fork Roasting Co., a small batch coffee roastery, with my partner, Jess Morris, in 2015-it was an instant staple. As if we should have always been there. Specialty coffee was just one small part of the demand. It's all about local. Local products, artisans, farmers. Our community wants to support our community. What a beautiful thing.

### Where are you from?

I was born in Florida but grew up on Long Island. I spent my childhood playing in the woods, collecting little strawberries from my lawn, slurping the honey off of honeysuckle and freshwater fishing with the

boys on the block. My fondest memories are having Memorial Day cookouts with my dad and playing Wiffle ball in the backyard. As a kid I always had an entrepreneurial spirit, setting up lemonade stands, selling candy bars and raking people's leaves. I even used to catch nightcrawlers and sell them to the local tackle shop. I learned at a young age to work hard and found a true enjoyment in providing a service to others. I liked making people happy.

BY STACY DERMONT

Dan's Chefs of the North Fork hosted by The Halyard at Sound View Greenport is Saturday, July 7 at 7 p.m. Tickets—at press time only a few remain—are \$150 and are on sale now at DansTasteofSummer. com. Patrons must be 21 or older to attend.



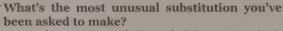


### Food & Drink

### Chef Drew Hiatt Smells the Deliciousness

rew Hiatt, Executive Chef of Jean-Georges at Topping Rose House in Bridgehampton, is a veteran of Dan's Taste of Summer events and he'll be returning to Dan's GrillHampton presented by New York Prime Beef on Friday, July 20 and to Dan's Taste of Two Forks presented by Farrell **Building Company on Saturday,** July 21, both at Fairview Farm at Mecox. Will he help bring home another win for Team Hamptons against Team NYC at GrillHampton in the heated competition to please attendees' taste buds? Maybe, but he's looking forward to again, "having a good time chillin' and cooking, enjoying the summer nighttime breeze

with all the ohhs, ahhs and smells of deliciousness!" His advice for dining, and drinking, on the East End this summer?: "You should do it now!"



Egg white omelets with, instead of cheese, Smucker's Jam that the couple brought from home.

#### Where are you from?

I grew up in New England so, of course, I was surrounded by lots of seafood. Living on Long Island gives me the same feeling.

#### What's your earliest food memory?

I remember cooking steak and eggs with my Aunt



CHEF DREW HIATT

Elane around the age of five or six, and having to stand on a stool to be able to reach the stove.

Also making donuts with one of those old school donut machines you'd probably buy on the Home Shopping Network.

#### How does living on the East End inform your cooking and culinary creativity?

I do my best to use as many local and in-season products [as possible], even though that can prove difficult at times.

#### Who has inspired your career?

My wife and daughter inspire me the most on a daily basis. Oh,

and Moose.

What piece of equipment do you covet? I would like a gunmetal black Kunz Spoon.

### Which Long Island wines are you drinking these days?

Being that Wölffer Estate Vineyard is one of our neighbors, I find myself drinking their wines, and Macari Vineyards'.

#### What's your favorite dish to prepare?

I like making different kinds of kimchi, because there's so much love and funk that goes into making it.

What's the most important thing to

#### teach the next generation of chefs?

Understand ingredients and where they come from and enjoy and appreciate what you do for a living and always have fun because work is supposed to be fun!

### Do you ever eat at your own restaurant on your days off?

Yes and I have learned that I should go in a disguise so no one knows I'm there.

### What's the most dangerous dining experience you've ever witnessed?

A little kid trying to play with the candle on the table and saying "fire" as he looks all crazy-eyed.

### What makes a cocktail a "craft cocktail?"

Something that requires some originality and thought behind it, as well as unparalleled ingredients.

### What's your favorite beverage to take on an East End picnic?

Veuve Clicquot Rosé.

Dan's GrillHampton presented by New York Prime Beef is Friday, July 20 at Fairview Farm at Mecox. GA tickets are \$99 for admission 8 p.m.—10:30 p.m. to see East End chefs pitted against NYC chefs in a one-of-a-kind cooking competition and tasting event. Enjoy an epic live performance by Long Island's most popular band: Mike DelGuidice & Big Shot—Celebrating The Music of Billy Joel! VIP tickets are \$175 and include early access at 7 p.m.; admission to the Waterfront VIP Lounge with special treats and more! Tickets, and info on all Dan's Taste of Summer events at DansTasteofSummer.com.







### Meet Head Chef Martin Granados

Martin Granados, head chef at New York's Mexican coastal cuisine hotspot Pampano, has some advice for East End diners and drinkers this season: "Get to know other styles and techniques for the preparation of dishes and drinks." Granados has experience dealing with crowds from "when I had to work at hotels in my country's tourist spots, because of the large influx of people." You can find him handling things smoothly-and handing out some of his delicious food-at Dan's Corona MonTaco Oceanfront Fiesta on Saturday, August 4 at Gurney's Yacht Club Resort & Marina in Montauk.

#### Where are you from originally?

Mexico City. I'm grateful for my mother's cooking and my country's traditions.

### What's your earliest food memory?

Seeing my mother amongst her dishes.

#### What person, or what moment, has inspired your career the most?

The first person was my mother. The moment was when I began to work as a dishwasher in my country. I knew that I needed to learn to cook to get ahead, and now I do it with conviction.

### Summer events?

It's an unforgettable experience getting to meet other people with culinary backgrounds.

### What's the most important thing to teach the next generation of

Humility.

#### What are your favorite dishes to prepare?

Camarones al ajillo (fried shrimp with garlic) and carnitas (shredded pork), which are two dishes that represent my country. I also enjoy slow-cooking meats all day.



### Do you ever eat at your own restaurant on your

Sometimes, to learn about the customer service and quality of the meals that I'm responsible for, even when I'm not at the restaurant.

#### What ingredient do you refuse to use?

Truffles and quinoa-because in Mexican cooking there are no truffles, and quinoa is very common in all other parts of the world.

#### What's your definition of "succulent?"

Delicious, a unique experience of flavor.

#### What makes a cocktail a "craft cocktail?"

It takes different preparation, with local ingredients unique to the region.

#### What's your favorite thing about Dan's Taste of What does the phrase "taste of summer" bring to mind for you?

Freshness, color, happiness, love and warmth.

TRANSLATED BY BRENDA TAYLOR

Dan's Corona MonTaco Oceanfront Fiesta is Saturday, August 4 at Gurney's Yacht Club Resort & Marina in Montauk. GA tickets are \$125 for admission 7:30 p.m. - 10 p.m. Featuring celebrated chefs' culinary twists on classic Mexican cuisine. VIP tickets are \$175 and include After Party 10 p.m. to midnight. For info on all Dan's Taste of Summer events, visit DansTasteofSummer.com.







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### BISTRO ÉTÉ

### French/Mediterranean \$\$\$

Chef and author Arie Pavlou has found a permanent home at 760 Montauk Highway in Water Mill in which to prepare his brand of French Coastal cuisine. Look for new items each week to follow the season of local bounty from land and sea prepared expertly in a friendly atmosphere. 631-500-9085, bistroete.com

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using only the freshest local ingredients that the East End has to offer. The 400 Rabbits Tequila Bar features more than 100 tequilas to sample. 631-377-3500 unioncantina.net

Check out DansPapers.com for more dining listings and news.

For info on Dan's Taste of Summer premier food and wine events, visits DansTasteofSummer.com

### LifeStyle



### Get the Goods at Many of the East End's Many New Shops

There's nothing new under the sun—except these great East End pop-ups, which keep us on top of the latest, hottest fashion and beauty trends all summer long. It's a time to shop!

Fashion and lifestyle brand MONROW's Pop-up Shop at The Surf Lodge in Montauk is now open through Labor Day. In addition, MONROW will be launching a capsule collection with The Surf Lodge at the end of June. The Surf Lodge's Wellness Director Marisa Hochberg worked closely with the MONROW team to design this 24-piece "East Meets West" collection. The end result exceeded expectations and this capsule collection will not only be available at The Surf Lodge, but will also be sold in stores nationally at Bloomingdale's, Saks Fifth Avenue, Carbon38, REVOLVE and Shopbop. monrow.com

The Santa Monica-based skincare brand Beautycounter opened a summer pop-up at 23 Newtown Lane in East Hampton last week. The brand's mission is to get safe products into the hands of everyone. In addition to creating and distributing their own line, Beautycounter also works tirelessly to educate the public on the need for changes in legislation to protect people from harmful ingredients commonly found in the products they use on their skin. At Beautycounter, you'll find a wealth of empowering information about how to make the world healthier, along with products you can trust. beautycounter.com

The popular British luxury accessories brand, Jimmy Choo, known for its sky-high heels, opened a 2,000-square-foot store at 33 Newtown Lane in East Hampton over Memorial Day weekend. Despite the brand's reputation as a celebrity favorite, this

location marks Jimmy Choo's first Hamptons retail location. Today, Jimmy Choo encompasses a complete luxury accessories brand. Women's shoes remain the core of the products offered, alongside handbags, small leather goods, scarves, sunglasses, eyewear, belts, fragrance and men's shoes. jimmychoo.com

For more than 60 years, luxury brand Lladró has

developed unique products in porcelain at its renowned factory in Valencia, Spain. Skilled sculptors and artisans design each piece with meticulous attention to detail using a process that combines authentic, ancient handcrafting techniques with the brand's own distinct colors. Lladró has brought its line of highly crafted porcelain lighting, sculpture and home accessories to the brand's pop-up storefront on Jobs Lane in Southampton. The pop-up showcases the latest designs from Lladró's home décor, updated figurines, Light & Scent and high porcelain series. 66 Jobs Lane, Southampton. lladro.com

**Suhru Wines**, a family run winery established in 2008 by owner Susan Hearn, celebrated its 10th anniversary by opening a Tasting House at 28735 Main Road in Cutchogue. The Tasting House allows guests to enjoy the complete library of Suhru Wines and **T'Jara Vineyards** wines while relaxing among modern design and beach-inspired decor. Tastings, flights, glasses and bottles are offered Thursday–Monday, noon–6 p.m., alongside a selection of small plates available



for delivery from neighboring restaurant **Touch of Venice**. suhruwines.com

The Blue Carreon Home line, now available in its first U.S. location in East Hampton, is inspired by classic shapes rendered in timeless materials such as stone, shell, shagreen and brass. Visit the shop for the finest selection of home decor and gift ideas and consult with Blue Carreon himself for

your decorating needs. Artisans in the Philippines handcraft every single Blue Carreon Home product. The brand's collections include occasional furniture, decorative accents, objects and home accessories based on the design philosophy of modern elegance. 74 Montauk Highway, East Hampton. 631-907-4158, bluecarreonhome.myshopify.com

The Lyzon Hat Shop in Hampton Bays will officially open Saturday, June 30 as a museum in honor of owner and hat designer Walter King, who maintained the shop for nearly 80 years. From 11 a.m.—3 p.m., families will be able to view some of the hats—each unique and never duplicated—King made. The building itself was donated to the Hampton Bays Historical Society in 2007 and sat on steel beams for several years after being moved across Montauk Highway. southamptontownny.gov/953/Lyzon-Hat-Shop

Find more East End shopping tips at DansPapers.com.

### PET OF THE WEEK

Presented by Gimme Shelter Animal Rescue





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Candy is as loving and sweet as she is beautiful. She is a 1-year-old female Aussie looking for her furever home. She adores people, long walks on the beach and plays nicely with other dogs. Candy is smart and energetic so an active home would be ideal for her.

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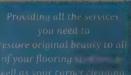
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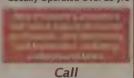


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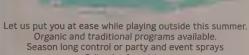
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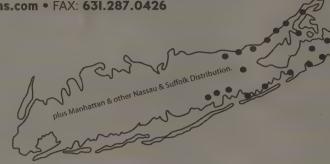
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### Real Estate

### 5

### Touchdown! At Rachael Ray's Southampton Estate

The 2018 U.S. Open drew a number of celebrities to Southampton last week, but few had a golf-and-gourmet-living experience quite like Joe Theismann's. The former NFL MVP and Super Bowl champ and his wife, Robin, rented food celebrity Rachael Ray's Southampton home as their home base for the tournament. It's not only a stone's throw from the Shinnecock Hills Golf Course, but it's mere steps from the gorgeous Southampton Golf Club as well.

Of course, the proximity to luxurious links was only part of the experience during their first-ever visit to the Hamptons. (Clearly Theismann holds no hard feelings toward the name of our happy corner of the world nearly 34 years after his team was kept out of the end zone and the NFC Championship game by a Chicago Bears defense led by a legend named, no joke, Dan Hampton.) The property at 224 and 234 Tuckahoe Road, listed for \$4.69 million with Angela Boyer-Stump of Sotheby's International Realty, boasts a main residence with a trio of en suite bedrooms, beautiful views out to the pool and pool house (more about that in a minute), and-what else would you expect from Ray's house-a gourmet kitchen. That latter amenity was particularly appreciated by the Washington Redskins legend, who opened Theismann's Restaurant and Bar in Alexandria, Virginia some 40 years ago.

Any number of Hamptons listings may invoke the term "park like" in describing a property's natural surroundings, but few deliver on the promise so accurately. The six-plus acres of trees and water and rolling lawns are made for idyllic strolls. They lead one into hidden corners and across spaces that, should one desire to create a compound, could accommodate an additional building to accompany the two-bedroom, two-bathroom pool house and a quaint third



structure—a one-bedroom, one-bathroom cottage—that embody East End charm.

Built in 1976, the 3,000-square-foot main residence has undergone a notable remodel since Ray and husband John Cusimano bought it for \$2.1 million in 2008, with an open floor plan and incredible light in every room. "It's stunning," Theismann said during a private event at the house hosted by Sotheby's and sponsored by Behind the Hedges at the house, following the Friday

round at the Open. "I've had the opportunity to travel to incredible places all over the world, and this property is just unbelievable, so beautiful."

See more photos from the event on page 37.





### Real Estate

### Cookbook Author's Midcentury Time Capsule on Louse

We love this one! This property has been in the same family since 1958—and you can tell. It's old-school charming, and while we're sure the new owners will redecorate (psst: make a deal to buy the vintage rattan furniture!), we just really hope that the place won't be knocked down.

The house was owned by cookbook author and editor Eleanor Lynch. Of course, you still use her 1967 manual Reynolds Wrap Creative Cooking With Aluminum Foil every day, along with her 1957 book, The Ogilvie Cookbook, which came with its own Reynolds Wrap aluminum foil dust jacket.

The East Hampton Star noted on June 6, 1965, "Food Editors to Visit East End": "Mrs. James Terry (Eleanor Lynch), director of home economics for the Reynolds Metals Company in New York, is bringing a party of 10 food editors of New York publications to eastern Long Island on Friday, June 14; the tour will end at the Terrys' summer home overlooking Gardiner's Bay on Louse Road, Springs, at 4 p.m. The party will attend the Strawberry Auction at Riverhead, visit historic spots in East Hampton, including Home, Sweet Home, and wind up the day with a dinner of Long Island specialties."

Now for the details about the house, repped by Denise Wilder and Christopher Stewart at Elliman. There are beautiful panoramic views across Gardiner's Bay, with 150 feet of water frontage on just under an acre of land. There's no pool (back in the day they weren't considered necessary on waterfront land), but there might be room for one on the side of the property.

The house itself offers five bedrooms and two baths in 3,700 square feet. From the knotty-pine paneling to what are probably the original birch kitchen cabinets, it's a real time capsule. (Yes, it could use some updates.)



IS THERE A BETTER VIEW OF GARDINER'S BAY

Of course, there's a deck overlooking the bay.
Asking price for all this? A mere \$3.65 million.
We'd love to know what the family paid in 1958, wouldn't you?

BY LAURA EULER

For the latest Hamptons real estate and lifestyle news, step inside BehindtheHedges.com.

For more, on this property at 84 Louse Point Road in Springs, visit elliman.com and search listing ID H104769





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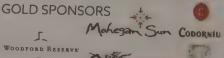
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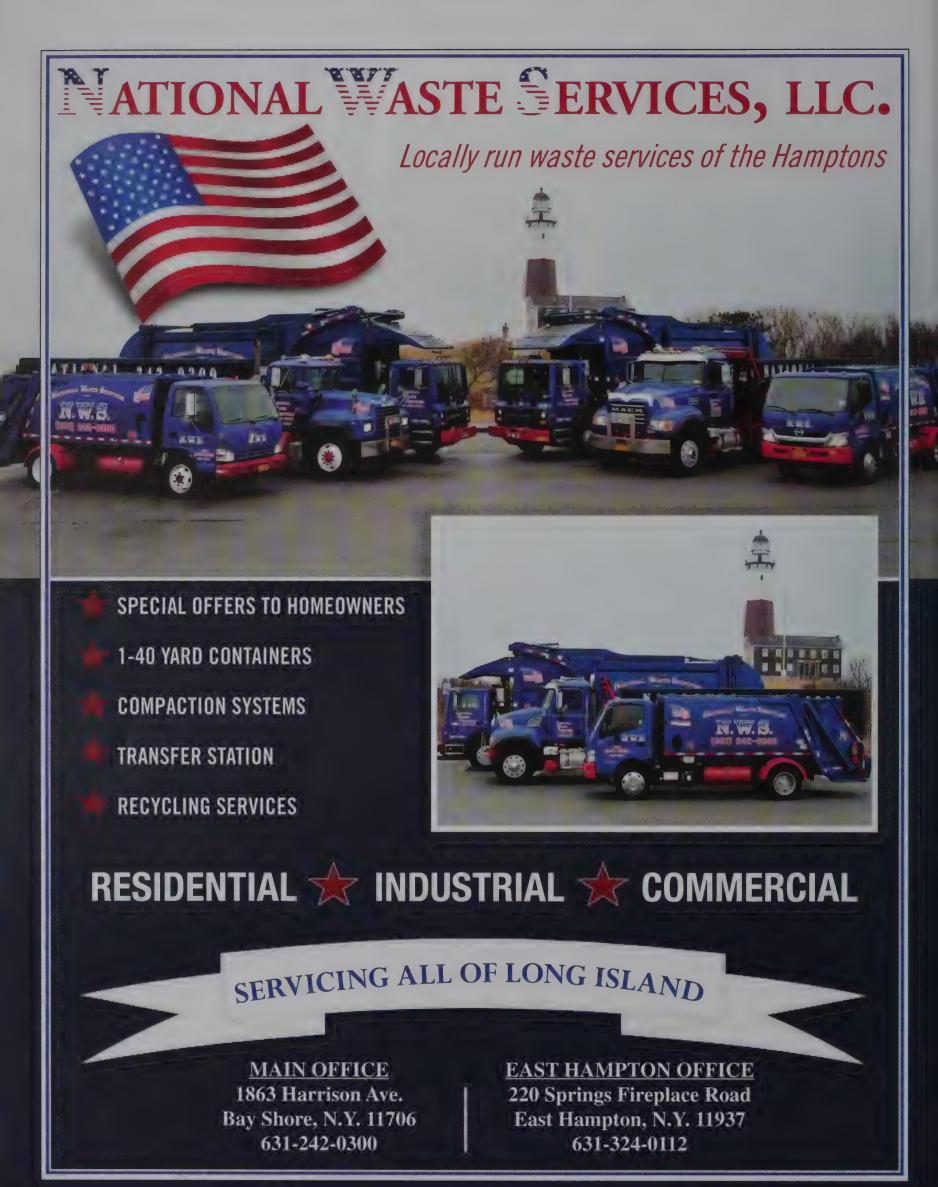
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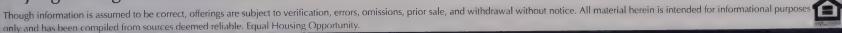
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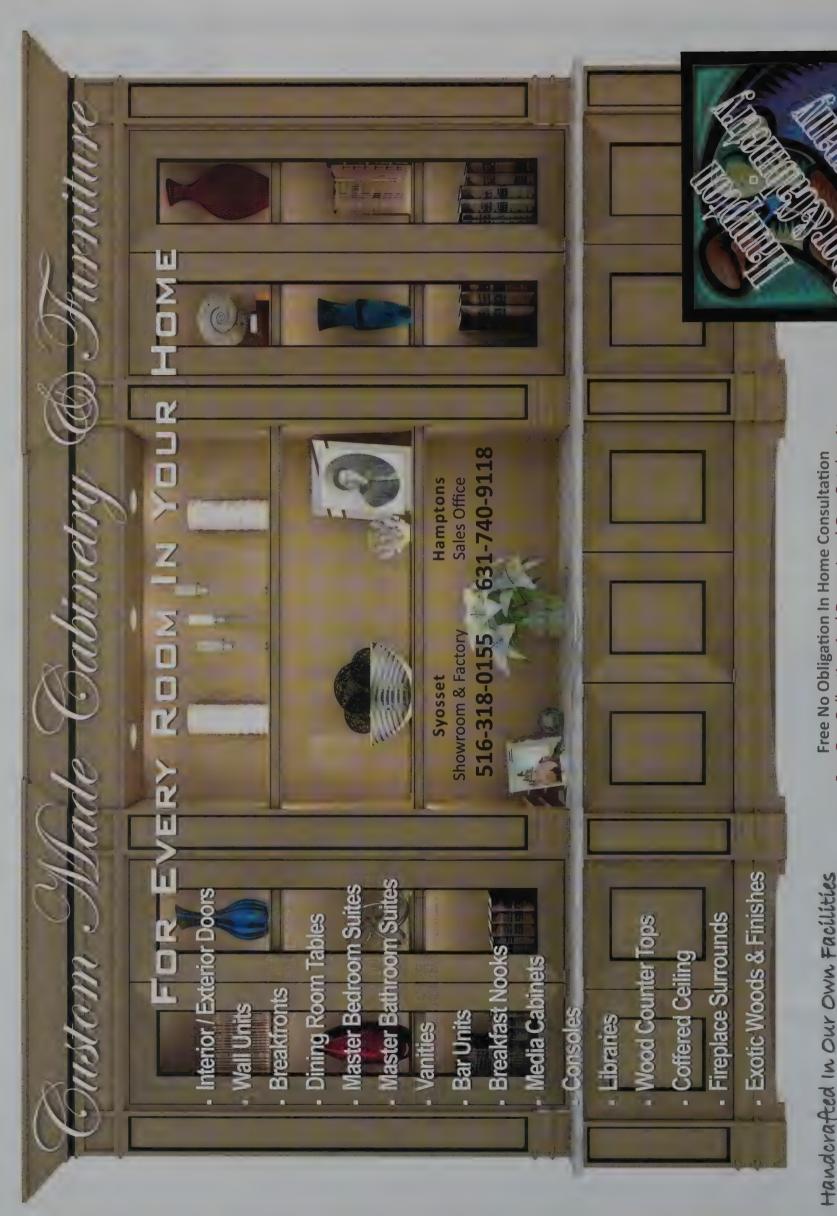
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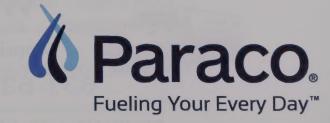
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